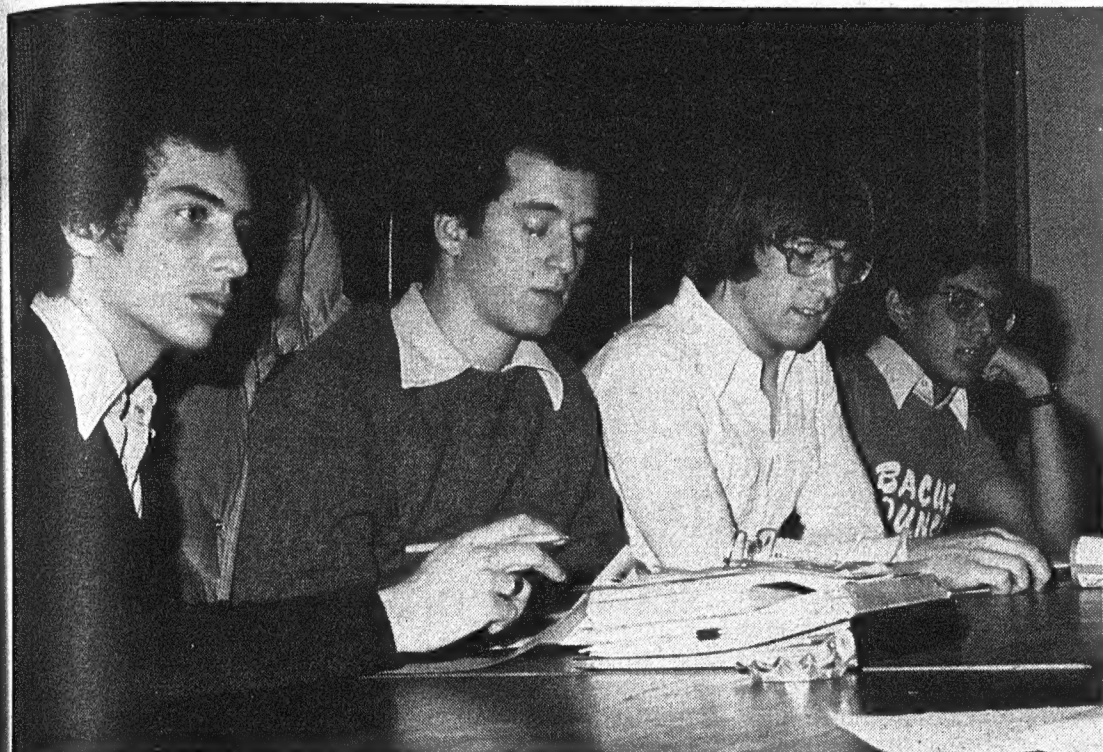


GFC cuts re-examined...

New proposal favors students



When it's over, only 27 of them remain...
GFC reps Steven Kushner, Ron Pascoe, Randy Read and Chanso Bhattacharya go over proposals for the reduction of the General Faculties Council at last night's joint student meeting.

photo Dave McKinlay

by Adam Singer

Student leaders are attempting to coordinate their ideas on the proposed reduction of the General Faculties Council (GFC).

Members of the Students' Union, Graduate Students Association (GSA), General Faculties Council and other interested students met yesterday in SUB to discuss the latest revisions to the report of the university President's Committee on University legislation, a report which advocates a general reduction in the size of GFC, the university's senior academic body.

The ideas put forward at this meeting will be relayed to a special meeting of the President's committee today by SU president Jay Spark.

A general debate on GFC reduction had been scheduled for Dec. 12, but was postponed until Feb. 6, because the report of the Association of the Academic

Staff of the U of A (AASUA) had not been submitted.

The committee's original proposal has now been revised from a 40 member GFC to include 67 voting members. Thirteen members would be drawn from administration, 27 from academic staff, and 27 from the student body (including graduate students), thereby roughly retaining the 1:2:2 ratio of the present GFC. The revised President's committee proposal calls for student representation to be composed of the president of the GSA, and 20 undergraduates elected by the Students' Union (one of whom will be the vp academic).

Presently GFC consists of 136 voting members.

Concern was expressed at the meeting that both the SU and the GSA must form a strong, united front in the face of a very real threat of a reduction in the proportional voting power of the students in the GFC.

Men are conservative when they are least vigorous, or when they are most luxurious...

The Gateway

They are conservatives after dinner.
Emerson

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Language policy condemned as discriminatory

by Don McIntosh

U of A's language policy has been labeled discriminatory and condemned in a motion which will go before Students' Council tonight.

The motion, introduced by academic Guy Huntington, objects to the "Test of English as a Foreign Language" (TOEFL) being used as a basis for the admission of students whose mother tongue is not English.

The policy in question is section 14.3 of the 1977-78 U of A calendar, which stipulates that an applicant whose native language is not English score at least 600 on the TOEFL.

The motion argues that the provision leads toward discrimination or an intent to discriminate towards a person or class of persons on the basis of race, ancestry, or place of origin, contrary to the spirit of the individual's Rights Protection Act.

In addition, the motion argues that the present policy does not conform to the original resolution passed by General Faculties Council (GFC).

A major change in the former policy, which did not include an arbitrary TOEFL score and applied to all foreign applicants whose mother tongue other than English, did not go to GFC. The present policy is based on a decision made by the Registrar's office, which the Admissions Requirements Committee of the University passed in December, 1975 meeting.

In a paper supporting the motion, it is argued the present policy creates second class Canadian citizens, as it "assumes all non-native speakers of English are inferior in the command of English even if they graduated from an English speaking Alberta highschool, and passed English 30 in the same way as any other native speakers of English."

The paper argues the score of 600 is arbitrary, and is a "bureaucratic tool for discrimination as the score ranks on the 90th percentile."

The makers of the TOEFL examination say a score of 600 is "regarded as excellent."

In addition, the test has no local norms which the results can be compared to.

Also, TOEFL instructions advise users of the test not to try to attach meaning to the total score (summed over five different subsections) and not to use any arbitrary cut-off score as a single, rigid requirement for anything.

In October, 1975 the Chinese Students Association of the U of A filed a complaint with the Alberta Human Rights Commission, but no official decision has ever been made by the Commission.

The Office of the Registrar defends itself with the following statement: "We believe that the discrimination (meaning simply: to separate by differences) being practiced here is both relevant and essential, because it will give use some assurance that all students will operate at a similar level of fluency in the language of instruction."

In the defense, W.A.D. Burns, secretary of the Office of

the Registrar, said the 600 score was chosen because various faculties had experimented with lower cut-off points and "continually met with unfavorable results."

He did not elaborate.

The proposed motion asks the University of Alberta to

Pre-election restructuring move

by Allen Young

Nominations for positions on the Students' Union executive open today but Council will still consider a reorganization of that office at tonight's regular council meeting.

The basic reorganization, suggested by council's Task Force to Investigate the Structure of Students' Council, would have the executive position of vp services replaced by a new position of vp external affairs, and the role of the present vp executive re-defined.

In order to facilitate these changes, council will have to consider a number of constitutional and by-law changes, which delete and create the positions and outline the powers of the offices. Constitutional amendments require three readings over three council meetings, and by-law changes require two readings; thus, the proposed changes could not take place before the nominations to the Students' Union executive for the 1978-79 term close two weeks from today.

To deal with this problem, Student Union President Jay Spark told *Gateway* he would recommend that the nominations by-law be amended to push the election back two days which would mean nominations would close

January 26.

The task force claims the changes to the Students' Council executive will allow the executive office run more smoothly in the future than it has to date.

According to the report of the task force, the wide range of activities of the SU executive makes the roles of the various vice presidents difficult to define. The duties of the vp services and the vp academic overlap, says the report.

Furthermore, the services proved by the Students' Union have matured to the degree that they do not need close executive supervision, says the report.

According to the report, the

repeal the requirement of the TOEFL entirely or apply the requirement of TOEFL to all foreign applicants.

vice-president executive is tied down to the operation of the Students' Union Building, and Students' Union's external affairs, and public relations are neglected.

The new vp external affairs would be responsible for public relations, promoting an ongoing relationship with national, provincial, and community groups in accordance with Students' Union policies.

The re-defined vp executive would be responsible to aid the president with the operation of the Student's Union Building and services and take on many of the duties presently assigned to the vp services.

Board fights increases

The External Affairs Board will present a motion to Students' Council tonight asking that \$5,000 be allotted to fight possible tuition fee increases.

The Board is a standing committee of the Students' Union and has a mandate to deal with matters that have a scope outside the internal operations of the SU.

David Rand, executive vice-president and chairman of the External Affairs Board told *Gateway* yesterday that the

funds are requested to pay for advertising in this paper and for pamphlets and posters which explain the tuition problem and state reasons for opposing it.

He also mentioned the possibility of running a full-page ad in the *Edmonton Journal*.

Rumors have been circulating from more than two months about the possible fee increases. Dr. Bill Bickel, president of the University of Lethbridge, has said fees will rise

turn to p.2

Tuxis parliament condemns differential fees

by Richard Starke

Differential fees were condemned by the Alberta Tuxis and Older Boy's model parliament in Red Deer over Christmas.

The parliament, Canada's longest continuously running model parliament, on a near unanimous vote, passed a resolution condemning the differential fee structure as discriminatory, and unjust, and proposed the establishment of a "means test" to determine a just tuition fee structure for foreign students.

The government has given no real reason for the implementation of the differential fee program, and has given little regard to foreign students' contributions to campus life, said Calvin Hauserman, a third year

student from the University of Lethbridge, mover of the resolution.

The motion was supported on grounds that differential fees promote isolationism, and dis-



courage one of Canada's most valuable forms of foreign aid. It was opposed on grounds that the extra revenue would help make up revenue lost from foreign students not paying education taxes.

The parliament passed a resolution calling for a 50% cut in bilateral foreign aid. Bilateral foreign aid it was felt, fosters dependence rather than development for third world nations. Reduced trade and tariff barriers with developing nations would help foster secondary industry.

In a near unanimous vote, members resoundingly defeated a motion calling for the peaceful separation of Quebec. Members agreed the Canadian system of confederation has been unsatisfactory and called for a renegotiation of confederation that would be acceptable for all provinces.

While it was generally agreed the economy is in need of economic stimulation, the exact mode of expansion could not be agreed upon. The resolution

proposed suggested a number of complex economic measures, including the removal of wage and profit controls, cuts to monetary supply growth, productivity incentives for the business community, increased tariffs for countries with which Canada has a trade deficit, and personal income tax cuts for low wage earners. The resolution was attacked on the grounds of being impractical. This attack was spearheaded by U. of A. Commerce students Bob Kent, Ron

Kessler, and Bob Olson. Other members supported the resolution, stating it was a positive step towards the realization of Canada's full economic potential. When the final vote was taken, the resolution was narrowly defeated: 15 for, 12 opposed, 7 abstentions.

The Tuxis parliament has met annually for the past 5 years. The word Tuxis is an acronym for Training Under Christ in Service.

Peasant leader speech set for February

Hugo Blanco, well known leader of peasant struggles in Peru and author of the book *Land or Death* will speak here in

Edmonton in mid-February on "Repression of Human Rights in Latin America."

A recent referendum was conducted by the Pinochet dictatorship in Chile on the question of an international investigation into human rights violations in that country.

The tour will draw attention to the plight of five individuals detained on Nov. 29 by Chilean police; the five are Carlos Arturo Altamirano Calder, Hector Victor Gomez Arellana, Jose Gabriel de Munoz, Mario Roberto Gordon Jara, and Rosa Ester Fuenpolanco.

Endorsements and financial contributions for the tour have been received from the Dept. of Anthropology, Dept. of Political Science, R.W.F. Wilcox, Dr. J.E. Almon and Dr. P.A.R. Monod of the Dept. of Romance Languages, the Committee for the Defense of Soviet Political Prisoners, John Ferris, speaker of Students' Union, and Al Young and Don McIntosh of Gateway editorial staff. More endorsements and financial contributions for the tour are being sought after.

The Hugo Blanco Tour Committee welcomes the participation of anyone who is interested in making this tour a success. A meeting open to interested persons will be held Wednesday, Jan. 18, at 7:30 p.m. in room 142 of SUB.

Nursing fees up

Senior nursing students will be required to pay a four year total of \$340 for their required summer session courses starting in 1981, the U of A Board of Governors decided Friday.

The recently revised curriculum for the BSC in Nursing program calls for the replacement of three required half-term nursing courses offered in summer session by two half-term courses and one full term course.

Formerly, nursing students were not required to pay the extra \$85 per half-term course for the extra summer session study, but,

according to B of G member Willard Allen, the faculty of nursing was having difficulties getting instructors to volunteer for the summer sessions without payment, and requested the fee hike.

The board also refused a request that would have seen fees for the annual Faculty of Agriculture and Forestry six week field camp (Forestry 301) increased \$137 for 1978. Fees for the 1977 camp were \$250 and were related to the cost of lodging and meals for students in the mandatory course, offered since 1971.

Board — from pg.1

by "no less than 10 and no more than 25 per cent next year."

U of A Board of Governors chairman, Eric Geddes, stated in a letter to minister of advanced education and manpower, Dr. A.E. Hohol, that because the operating grant for the upcoming fiscal year is higher than the 10 per cent increase, the government is willing to pay, "it is likely that an increase will also be considered in tuition fees."

The External Affairs Board

plans on working closely with the Federation of Alberta Students (FAS), which is in the process of developing an extensive campaign against the potential increases.

Jay Spark, SU president, said yesterday that the executive has not formed a position regarding the External Affairs Board proposal. He said he agreed in principle to it, but said the amount of the grant has to be investigated before making a final decision.

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CUP - expansion woes continue

Universities and colleges aren't the only institutions staggering under the weight of heavy financial burdens.

After one year of expansion Canadian University Press (see box) delegates elected to reduce services and staff in an attempt to cut membership fees by 20 per cent.

At the 40th annual national conference of CUP held in Halifax Dec. 26 - Jan. 2, representatives from more than 100 Canadian universities and colleges decided to pare one member from the national office staff, reduce the printed twice-weekly news service to once per week, and make provisions to cut an additional four staff persons if a poor financial forecast deems such cuts necessary.

Last year the national plenary voted to expand CUP services to include regional bureaux in B.C., the Prairies, Quebec and the Atlantic regions, a full-time business manager, and telex in some of the regions.

Ontario Boycott

At that conference many Ontario papers stood solidly opposed to the expansion program, claiming it did not meet their needs, that it would be too expensive and would force several papers out of the organization. They were narrowly defeated and expansion plans were implemented. The expansion plans were made without proper knowledge of the costs of the various services (although when the plenary voted for the program they were told their fees would likely increase by 70 per cent).

By July, however, it was clear the costs would rise by more than 100 per cent. Late that month the national executive made some cuts to the program,

even before it was properly started.

The B.C. bureau chief was reduced to a part-time position, as was the business manager. One western fieldworker, one part time typist, staff medical expenses, cost of living allowance, and other services were cut.

In September several of Ontario's largest papers participated in a fee boycott. They argued that the cuts made by the national office were those parts which they had supported the year before, even though they had opposed the expansion program in the main.

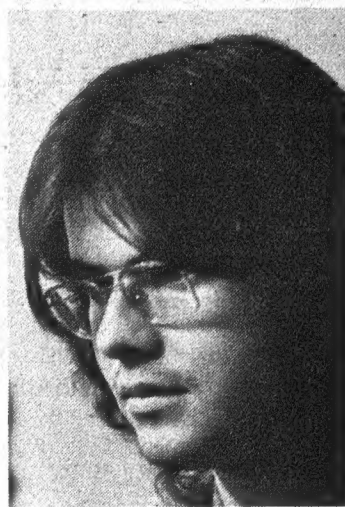
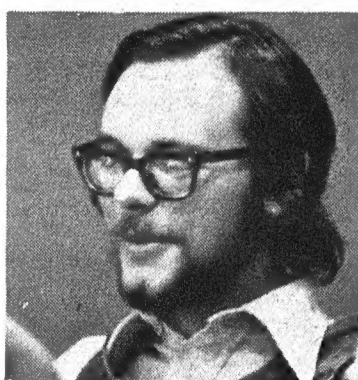
As the 27 Ontario papers pay roughly 40 per cent of the CUP budget, the 9 papers which participated in the boycott were successful in forcing the other members to reconsider the expansion program.

During discussion of the boycott at the Halifax mid-week plenary it was decided to give the dissenting papers a vote in the final plenary, thus waiving the stipulation in the CUP constitution that takes away the voting rights of papers with fees outstanding past Jan. 1.

A very great impasse had to be resolved. If further cuts to the expansion program were made, Ontario would be appeased, but the other regions would be up in arms. A compromise had to be reached. And was ... sort of.

The business manager stayed, the prairie bureau and telex stayed, the B.C. bureau went full time; the Atlantic dropped their bureau, Quebec went with one fieldworker, the prairies lost one fieldworker, the print service was reduced by half, and provisions to cut another four people were made.

The result is an estimated 20 per cent reduction in membership fees.



Clockwise: Gateway staff Don McIntosh and Brian Bergman; Eugene Plawiuk, western regional president; Sue Vohanka, retiring CUP vice-president; Vic Salus, incoming national bureau chief. Stories and photos by Don McIntosh, Brian Bergman and Allen Young.

Most papers generally seemed satisfied with the new plan, however it is not clear whether or not the services listed under it will reach fruition.

Even though the costs of membership fees will be substantially reduced, there is still a chance some of the Ontario papers will continue to boycott the fees, or worse, drop out of the organization. If this happens the entire organization may collapse.

The plenary passed a motion which stated all boycotting papers give notice of their intentions by the end of this month so that final budget revisions can be made.

Besides the early budget cuts which eliminated many of the services the Ontario papers had felt were most urgently needed (the part-time business manager, for instance), many voiced concern over the form of the present news service.

Some papers argued that news immediacy should not be the major focus of the organization, as it is now.

Varsity editor Mario Cutajar stated the organization should concern itself with critical analyses of the causes of events, rather than the events themselves. He argued that the national office staff writers should be primarily researchers and feature writers and that the organization should consolidate under a news service which is analytical rather than descriptive.

Debate on the financial problems did not leave time for Cutajar's ideas to be adequately discussed. It is generally conceded, however, that next year's conference will be centered on a debate of that issue.

Regionalism

As cuts in the services and staff were evident to members before arriving in Halifax, all were asked to prepare position papers stating alternatives for reducing the budget.

The general consensus was that the organization should decentralize and build itself up from a grass-roots level.

This could best be accomplished by an emphasis on regionalism: cooperation between papers in the same area, and a close and critical collective examination of issues affecting each region.

Many members argued that the move toward regionalism would give member papers a stronger feeling towards the organization. They said it is now too nebulous an entity. To most papers, Ottawa and the national office staff have little relationship to the needs of individual papers and regions. Instead, most papers, particularly the smaller ones, feel their contact with the organization is closest with the fieldworker (a roving troubleshooter cum advisor) and through discussions with other papers within the region.

Last year's expansion and implementation of the regional bureaux provided added impetus to the feeling of regionalism. The bureau chief gathers stories from across the region over the telex, prepares a story list then

telephones the individual papers during their production day and takes orders for the stories they want for that day. Many papers, particularly the prairie papers where this system has been used since September, felt they were more in touch with the organization, even though it was on a regional level, than before when most of the work was done in Ottawa.

Papers in the west are generally in agreement over the merits of news immediacy and feel that analytic stories can be written by staff members or people on campus with an interest in any particular area of interest. Thus, the importance of the national staff is reduced.

News topics focus

At the plenary a list of stories which would be of greatest general interest to Canadian students was composed. Major items on the list included an analysis and overview of tuition increases being implemented across the nation, differential fees, quotas, unemployment, government misinformation and undemocratic tendencies (such as the RCMP scandal, and the CBC anti-gay rights policy), oppression in the third world, and energy problems.

During the marathon final plenary, which lasted 16 hours and ended at 7:30 a.m. Jan. 3, considerable time was given to debate on objectionable advertising.

(Each member of CUP is eligible for membership in Youthstream, a national advertising agency catering to the university and college market. To receive Youthstream advertising each individual paper signs a contract or agrees to negotiate with Youthstream on its own terms. The final editorial decision about whether or not to run controversial ads lies with the individual member papers and cannot be forced by the organization.)

Objectionable advertising is defined as advertising with demeanors or denies human dignity because of sex, race, culture, religion or political beliefs.

Some papers objected to some of the ads run through

What is Canadian University Press?

Canadian University Press is a cooperative of more than 100 student newspapers across Canada, and it dates back to 1928 when the fledgling National Federation of Canadian University Students (NFCUS) urged existing student newspapers to band together to exchange student news.

At its official founding in Winnipeg in 1937, in the midst of a highly emotional national assembly of over 300 students from Canadian post secondary institutions, it was decided CUP would operate as a wire service, funded out of the NFCUS budget.

The organization was funded in this fashion until the early 1960s, and shared offices with the national federation in Ottawa until the federation's collapse in 1969. However, for a few years before the 60's the only testimonials to CUP's existence were the annual Christmas Conferences and paper exchange.

CUP has expanded a number of times since its inception in 1928, and the greatest part taken place since the resurgence of student activism beginning in the early sixties.

Up until last Christmas the CUP national office had seven editors and fieldworkers and

bureau chiefs served four regions in Canada. In addition to the daily telex service, the organization provided a twice weekly print news service in which news coverage from individual campuses was exchanged among member papers; a feature service, consisting of longer articles on major issues involving Canadian students; original reporting on educational and national affairs by national office personnel, and regional news coordination by the four regional branch bureaux. The organization also provided technical advice to papers on all aspects of newspaper writing and production through technical CUP manuals and roving field workers. Some of these services were cut back at the 40th national CUP conference held in Halifax this Christmas.

Membership in CUP allows student papers to participate in the national advertising co-operative, Youthstream. This organization, based in Toronto, arranges national ads for the members of the co-op and handles most of the administration that accompanies selling advertising for so many: approaching advertisers, design, invoicing the advertisers and remitting revenues to the members. In recent years, grow-

ing national ad revenue has helped many small papers keep alive in rough times. The Youthstream network is a prime factor in opening up the national advertising market to student papers in Canada. In 1971-72 members earned \$96,801 and by 1975-76 the revenues had grown to \$235,849.

Youthstream provides Gateway with approximately \$20,000 worth of advertising revenue a year. Our circulation and number of pages in relation to editorial staff salaries and publication costs places us in the highest CUP fee category, so our annual membership fees are \$7,500. Canadian University Press is a co-operative and the funding of CUP services is determined by a co-operative philosophy as well: those who have more money pay more than those who have less.

CUP is also a political organization with a constitution designed to ensure that member papers are responsible and democratically controlled by their staff. It recognizes the advantage student newspapers have over commercial dailies from not being tied to advertising revenue. Thus, CUP strives to see student journalism become an agent for social change.

editorial

Is CUP worth it?

Is CUP worth it?

This is the question many of the delegates to the 40th annual Canadian University Press conference were asking themselves last week in Halifax.

During last week's plenary the Great Expansions Plan was effectively dismantled, leaving the organization considerably restructured but not entirely where it had been before last year's expansion occurred.

But still, many of the services were cut back and delegates were forced to question the reasons they wished to remain in the organization. And to do this they had to ask: what is the purpose of CUP? Does the national advertising CUP affiliate (Youthstream) bring more revenue than the costs of CUP membership?

The primary purpose of CUP, if one looks to the CUP constitution, is to be "an agent of social change, assisting students in understanding and mobilizing against exploitation and injustice wherever it may be found, and emphasizing the rights and responsibilities of the student." To be an agent of social change the organization must "support groups serving as agents of social change." Although debate over the fiscal problems did not leave time for discussion of the basic *raison d'être* of organization, some ideas were bandied about in informal sessions over beer during the evenings.

Central to the informal debate was the term "agents of social change."

A very beautiful ideal. A student press organized to change the existing social order, to use its power to mobilize students, to fight for justice and oppose oppression and discrimination on all fronts, etc. It can be argued that the ideal is vacuous: that despite student press coverage of events the so-called commercial media does not pay much attention to — South Africa, Canadian investments there, differential fees, gay rights, American involvement in the overthrow of Allende's Chilean government, women's rights, discrimination against minority political groups, and so on — nothing is changed. Indeed the ideal seems to be a hangover from the glorious sixties. The contradictions evident in the student movement of that time gradually sterilized what was a fine thing conceptually, and the same has happened to the student press. The nature of the readership has changed. Students are generally more pragmatic, and are acutely aware of bias. Especially bias from the left. And I do not think it is true that the majority of newspaper readers take the stories printed in the commercial media at face value. They are extremely conscious of the sensationalism and the advertising-marketing approach taken by large mass media, which must sell the news.

The emphasis of newspapers should be on presenting a credible approach to the news. This does not mean it must bow down under the pressure of the interests of the ruling class, or to any other name you wish to apply to the powerful interest groups which play a major role in determining the starting points and the direction of events which affect us all, in one way or another. What credible means is fair, accurate, unbiased, objective and rational examination based on what knowledge and intelligence you have and reporting of the events and the causes of the events which face us. A newspaper, as distinguished from a party organ, ideally must be apolitical, in the fullest sense of the word. It must be committed to the task of investigating and uncovering the reasons behind an event, and it must do so without preconceived ideas which unnecessarily would color the final description. This entails a denial, or refusal to accept blanket statements or absolutes as a basis for facilitating change, if change is ultimately the desired goal. Any change or movement is based on a careful analysis of the problem (or event). To run haphazardly into the public forum espousing a I-can-save-the-world doctrine will only be met with ridicule, scorn, or persecution. Assume the intelligence of the information recipient to be sufficient to understand your ideas, and make the ideas as clear and as simple as possible in language which is not turgid, contrived, or academic. Present the facts, and in a democracy, the proper choice will be made, more often than not.

Canadian University Press can operate in this fashion. It is a democratic organization, and as such, should be unassuming in its presentation of the news. But, again, unassuming does not mean complaisant. And if the full potential of a national student press organization is to be reached, a great deal of energy must be expended and a constructive debate and interchange of ideas must take place. To a large degree this has not happened because member papers were reluctant to become involved in an organization which seemed biased, and not credible in the eyes of their readership.

CUP can be worth it, but it must change its attitude and approach to the news. It must become credible.

Don McIntosh

BUB SLUG by Delainey & Rasmussen



No privileges for oppressors

Ola Iwanicki's appeal for human rights for all (*Gateway* Jan. 5th) is commendable in its spirit, but in content does nothing except confuse the whole issue.

I refer specifically to its comparison of Vietnamese refugees to the plight of people in South Africa. All the interviews of these refugees I have read show that they are, with few exceptions, disenfranchised landowners, wealthy businessmen and former military and police officials. These are the very elements who profited from the war and from the brutal string of dictators from Diem to Thieu. Since the USA installed Diem in 1954, in order to sabotage nationwide elections, (as was later revealed in the Pentagon Papers) these people have shown their contempt for the human rights of their fellow Vietnamese.

Now that the war has been won, these people look forward to a future of horrors — the horror of hard work! With no privileges, their task is to help put right what they helped to destroy; to assist their fellow countrymen in rebuilding a bomb-cratered and defoliated nation.

I can no more express sympathy for these people than I can for the thousands of Nazis

who fled Germany at the end of the Second World War. No other country, except the USA and the supporters of its South-East Asian escapades, like Israel, have any moral responsibility to accept these toadies who were, after all, largely created by US policy.

Similarly, Moroz, a long-time admirer of Ukrainians who were wartime Nazi collaborators, received his first four year jail sentence for organizing a terrorist group, somewhat similar to the FLQ, which advocates the forceable separation of the Ukraine from

the USSR by armed struggle.

To mention these people the same breath as patriots like Steve Biko is to do an injustice to the whole cause of human rights. Exploiters and oppressors have rights, but they exercise by crushing the rights of other people and they deserve the same tears as victims.

A noted writer once said the most penetrating remark about human rights that I can remember is "Your freedom ends where my nose begins!"

Steve
Grad

Gateway

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Happy Birthday Dear Sweets

Story inaccurate; no over-crowding in France

So French students despair of stricter standards in their universities. What else is new? French students find something to despair of every year, just as soon as exams and fine spring weather roll around. This is usually the culmination of assembly meetings where the radical 20% of the university shows up to vote the whole student body into strike. To conclude from this behavior that their current complaints are legitimate is simply naive.

Your reporter claims that classes are overflowing in France this year. Actually numbers are considerably down in Paris and only 2% in the provinces. To document your inaccurate statement with the example of the

Universite de Vincennes is ludicrous. As the reporter pointed out, Vincennes is a compromise the French government made after the May 68 riots. What he didn't say is that it accommodates school drop-outs and uneducated workers who are allowed to pursue whatever studies they find interesting to whatever extent they please. The latter don't need any qualifications to get into the place and have none when they get out. Vincenniens are upset the government won't sanction their degrees, but they refuse to consider adopting any controls or standards. The place is the centre for druggies and radicals who are there to politic, not to learn. They initiate the spring

strikes and demonstrations, all part of French folklore. Nobody takes Vincennes seriously except Vincenniens. It can hardly be mentioned in conversation without an ironic chuckle. Little wonder then that the government didn't bother adding any staff to the place in spite of an increase of 900 students this year. At Dauphine, on the other hand, 25 instructors were added to one department which acquired only 25 more students this fall, reducing the overall student-professor ratio considerably.

American educational philosophy has been seeping into France for the past decade. Your author is correct in saying this trend has been reversed. Happily so. The French standards had so

slackened that job seekers who had graduated before 1968 often made a point of saying so on employment applications.

Having spent two years studying at the Universite de Paris IV-Sorbonne, I find the author's choice of documentation laughable indeed.

M.F. Byfield

Ed. Note: It should be pointed out that the reporter referred to in the preceding letter is Walter Scharz and that the story was reprinted from the Manchester Guardian. Apparently even the Guardian editors slant their stories.

Defend Soviet prisoners

We would like to announce the formation of the Committee in Defence of Soviet Political Prisoners. An estimated minimum of 10,000 political prisoners is now known to exist in the Soviet Union according to Amnesty International's Report of 1975. The imprisonment of Soviet and East European oppositionists and, in some cases, their confinement to psychiatric prisons necessitates a response of solidarity from all democratic forces in the West.

This Committee will be operating within the following framework:

- (1) The Committee will base all of its actions on the defence of democratic rights of all people in the USSR and East Europe to express their views. This defence will not be contingent on whether or not we accept these people's points of view.
- (2) The Committee will seek support from only those individuals and groups which have a clear record of supporting democratic rights; we will not align ourselves with individuals who support political repression anywhere in the world.
- (3) In order to ensure a con-

tinuing and abiding support for political prisoners and democratic rights, we will attempt to raise the student and general public consciousness re: Soviet political prisoners.

In order to carry out these aims, the Committee will participate in organizing rallies and public meetings, and will provide an information service (Publications, pamphlets, leaflets, news service, speakers) to all interested groups and individuals.

We appeal to all students, faculty and staff who wish to participate to come to our meeting Wednesday, January 11 at 7:30 p.m., Room 311, Athabasca Hall.

Committee in Defence of Soviet Political Prisoners

ANSWERS:

1. b
2. a
3. c
4. Cleveland Barons
5. Sparky Lyle
6. Patrick Division — Bryan Trotter; Smythe Division — Paul Gardner; Norris Division — Guy LaFleur; Adams Division — Darryl Sittler.
7. Oakland Raiders and Dallas Cowboys
8. a
9. a
10. c

Godspell, exaggerated piety

I was impressed by Alan Aldow's review of *Godspell* in the Jan. 5 Gateway. When *Godspell* was first produced (at the turn of the decade) it was greeted with a sigh of relief. Christians had been undergoing a soul-searching all through the 60's, a kind of prolonged Lent, and *Godspell* came as a cheerful surprise — almost like a resurrection. If one took *Superstar* and *Godspell* together, they felt like question and answer.

This is not the case, as Alan Aldow points out, because *Godspell* does not take the question seriously: it simply puts the answer, artfully and appealingly. Some have criticized *Godspell* for irreverence (e.g.

Mother Basilea Schlink) for its use of the Clown image for Jesus. It is more meaningful to criticize it for exaggerated piety, albeit an up-beat piety.

The truth is, there is probably no totally adequate film portrayal of the life of Christ; how could there be? *Godspell* contributes an important dimension, a note of joy and proclamation; other films offer other dimensions. It is for this reason that a broad spectrum of Christian groups on campus are sponsoring a film series around the theme "The Many Faces of Christ." The series ends with *Godspell*, but before that it takes us through the full-blown Hollywood treatment of *The Greatest Story Ever Told* (whose

pretentious title is redeemed by Max von Sydow, Ingmar Bergman's actor, in the role of Jesus); Pasolini's cinema-verite *Gospel According to St. Matthew* shot entirely in an Italian village with the anonymous villagers as actors; and Johnny Cash's work of love, *Gospel Road*.

Every one of these films has something important to offer. Even a bad film (or a film that you *think* is bad) can teach you something, especially with discussion. There will be well-resourced discussion after each of these films, in the tradition of the Chaplaincy Summer Session Film Series.

Fletcher Stewart
Chaplaincy

The Prophet

...power came from some great reservoir of egg nog, it could not have been such a source of merriment to many young revelers; but the majesty and the beauty of the language with which he cloaked it were to literary senses as any mixture of cold milk and cold cream to a newly-filled tooth."

...the young people had their bags packed and were ready to leave to return to the white towers of Bala-tur to resume their studies;

...they sought him out to ask him for wisdom and strength to face the New Year;

...they found him in his own home wearing shades to protect his eyes;

...he was nursing a hang-over.

...they beseeched him: Oh, Master! Prepare us for the coming year! Wilt tell us what to expect?

...he whispered softly:

...the New Year, King Mah-gret-less will declare war on the eastern province which is attempting to secede from our federation.

...they gasped in disbelief and inquired how the war would go.

...he replied in a hoarse whisper:

...the boys will be home from the lines by Christmas. They inquired of him how it would happen.

...he explained, very softly:

...King Mah-gret-less will take the declaration of war to parliament and the young men will line up at the waiting stations and railway stations and bus stations;

...parliament will debate the declaration for two weeks then send it to an all-party committee for clause-by-clause study;

...six months later it will come back to the house for a final reading;

...it will pass after an all-night session of parliament and will be listened to by millions of people with

their ears glued to their radios and television sets, desperately fighting off sleep, only to succumb, finally, about 6:30 p.m. after the debate has been raging fiercely for about 15 minutes;

Then King Mah-gret-less will send the order to call up men and equipment to the Ministry of Supply Services and the men in the lines will grow restless;

Three months later it will be discovered that the Minister of Supply Services has been on an extended fact-finding tour in the Carribean;

He will be recalled immediately and will rush home via Air Canada;

21 days later his jet will arrive in the Capitol City but there will be an air traffic controllers strike;

The boys in the lines will dig in for a long siege;

Finally, the Minister of Supply Services will arrive in the Capitol by bus from the land of the Yanquis;

He will sign the necessary requisitions in triplicate and send them to the Deputy Minister;

The deputy minister will tear off the pink copy and send the others to his senior civil servants for detailed analysis, legal verification of their constitutionality and preparation of bilingual draft orders;

The recruitment orders and material requisitions will not be heard from again until King Mah-gret-less orders a royal commission which authorizes the Red-Coated Mufti to burglarize the Ministry of Supply Services;

The Red-Coated Mufti will recover the missing war orders just before Christmas and a grateful king will go on national television to thank them publicly and announce that he is sending the recruitment orders out by Canadian First-Class Mail;

At that point, all the boys in the lines will come home.

And they asked: What of the White Towers of Bala-tur? What events will happen there?

And he replied, his voice scarcely audible:

I predict that an amputation-crazed newt in the developmental biology department will reach up out of its petri dish and slash the right arm off a female researcher with one elegant stroke;

A newt's limb will be grafted onto the stump and will "take" so successfully that the technique will be universally accepted as standard medical treatment by the end of the year;

People who have had such limbs grafted onto them will be good-naturedly referred to as "Newtie's" and by this

time next year, everyone will be telling "Newtie Jokes."

I also predict that author and visiting sage, Marian Engels, will exploit her successful theme from "Bear" by publishing a sequel called "Porcupine." The movie rights will be snapped up immediately by Woody Allen who will cast Bad Bertie Hohol in the title role. Budget problems will force Allen to recruit Margaret Trudeau as the female lead and chief camera-creature for the film.

President "Sparky" will leave the white towers of Bala-tur and find employment in Uganda as chief executive in charge of Idi Amin's "Lost and Found" department. He will be given special authority in the area of "clergy".

HarryGreaseberg will be "discovered" by a television advertising agency and will be recruited by General Foods to star in a new series of Crisco shortening commercials. In the style of Anita Bryant and Catherine Deneuve, Harry will epitomize the product and go on to fame and fortune as "the Crisco Kid."

I also predict that the North Garneau Housing Committee will break off relations with the City of Edmonton and the Edmonton Planning Board and announce a referendum on the issue of whether to separate. Cec Purves will declare war and appoint Harold Cardinal as his Minister of War. Cardinal will begin recruiting 800 braves for what he will call "A holy war" and a bloodbath will only be prevented by the new Environment Conservation Authority which, at the last minute, will declare the North Saskatchewan River Valley, "A wilderness park" and remove all buildings, roads, and bridges.

And finally, I predict that Peter Lawheeder will introduce legislation to remove the right to strike and freedom of speech. This legislation will pass, without notice, except for an angry editorial, two impassioned letters to the editor and one cartoon in "The Great Weight". A protest march on the legislature will be organized but will be attended by only 17 people due to an unfortunate scheduling error — the march will be called for a Friday which is a payday.

And when he paused to sip on his tomato juice and egg yolk, they asked: And what of you, Master? What does the coming year hold for you?

And he replied, his voice scarcely more than a loud breathing:

Look for me in a new cartoon strip — "Bub Slub Meets the Prophet."

1978 WINTER SESSION

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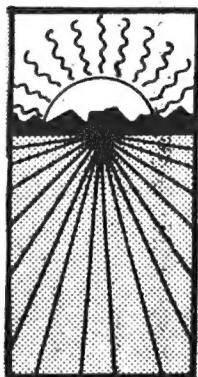
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Heartaches Razz Band
Rock and Roll Illusionists**Field station gets nod**

The Board of Governors expressed approval in principle of a proposal for establishment of a university field station in the Upper Saskatchewan Valley.

At its Jan. 6 meeting, the Board also approved the allocation of \$40,000 for appraisal of a station site and the preparation of a pre-design report, to include an estimate of costs.

The proposed field station, which would be located 48 kilometers west of Nordegg, is seen by the Board as a teaching facility although minor research activities would also be conducted there.

The station would be used as a teaching facility by the Faculty of Extension, the Faculty of Physical Education and Recreation and the departments of civil engineering, geography, geology, zoology, botany, and forest science.

Talks with other Alberta universities concerning their use of the station will be conducted during the planning stage, which is expected to extend from January 15 to May 15 of this year.

According to Dr. Ian

Campbell, chairman of the University of Alberta's department of geography and chairman of the field station committee which devised the proposal, the site for the field station has a number of natural advantages.

These include easy accessibility from the university, favorable positioning of boreal forest, flat bottom lands and upper slopes which provide a range of conditions for field

work, and light snow which will permit year round of the site.

The Governors also noted that the field station would provide accommodation which could substantially reduce costs for students who use commercial establishments when field work is conducted.

The University of Alberta currently holds a lease on the acre site for the proposed station.

Theology a must

Prospective teachers for Edmonton's Catholic schools who have credit courses in theology, catechetics, or sacred scripture will be given preference in hiring.

At its first meeting of the new year, the Edmonton Catholic School Trustees voted to implement such a policy, effective immediately. It will apply to all applicants regardless of teaching specialty.

The Alberta Catholic School Trustees at their annual

meeting in Calgary last October expressed concern about the ability of teachers to teach religion if they do not possess proper academic qualifications in theology, catechetics, or sacred scripture. Trustee B. Cavanaugh of Edmonton introduced motions to rectify the situation.

The Edmonton board acted on these recommendations and other boards in the province are expected to follow soon.

The Edmonton board resolved to promote a public campaign to inform university students of this staffing policy and to inform the faculty of education in Alberta universities so that they may pass on the information in their academic calendars.

Morris to speak to AFL

Joe Morris, president of the Canadian Labour Congress, will be the main guest speaker when the Alberta Federation of Labour meets in convention in Edmonton January 18-20, 1978.

The convention, to be held at the Chateau Lacombe Hotel, will also be addressed by Alberta NDP leader Grant Notley. Notley and Morris are the only guest speakers invited to the convention. Morris will speak at 9:30 a.m., January 19 (Thursday) and Notley will speak at 2:00 p.m., January 18.

It is expected that about 700 delegates from local unions around the province will attend the convention, which will see discussion of policy resolutions, reports of activities and election of all officers except the president, who alone is elected for a two-year term.

Federation president Harry Kostuk will address the convention January 18 at 10:00 a.m.

CUP — cont. from p.3

Youthstream: notably, the RCMP, the Armed Forces, the CBC, and Carling-O'Keefe.

Neil Docherty, staff member of the *Chevron* at the University of Waterloo argued RCMP ads should be boycotted because the agency is sued by government to repress "progressive" elements of society, and, since its conception, has been used to oppress native peoples, immigrants, and workers. He said he objected to the ad because the RCMP is not organized solely for the benefit of the people, as the ad suggests.

Although the motion was

passed (with a stipulation that Youthstream replace the ad), others so that smaller papers who depend on the revenue generated from this ad, would not have to compromise their positions), others argued their readership would not notice the absence of the ad and the boycott would be ineffective. Others argued such boycotts were a form of censorship and the readers be allowed to make up their own minds about the ethics of running this or that ad.

A more general motion was passed which stated each paper closely examine their advertising policy and inform members as to their decisions about what is objectionable and that a debate might be started at the next national conference.

New Executive

The plenary also chose the year's national office staff. One candidate ran for the position of CUP president and was defeated in a yes/no vote which failed to get the necessary 2/3 majority. A consulting committee will ask for applications for the position and choose the president.

Alayne McGregor of *Manitoba* (University of Manitoba) was elected vice president.

Vic Salus of the *Gateway* (University of Calgary) was chosen national bureau chief.

The western region staff will be as follows: Cam Prairie bureau chief; Glavin, B.C. bureau chief; Mackenzie, western region fieldworker.

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Actors protest choice

In an attempt to thwart the appointment of British director Peter Coe as Artistic Director of the Citadel Theatre in Edmonton, Canadian Actors' Equity Association launched a complaint in the form of a strong letter of protest to Citadel's

president P.L.P. Macdonnell, expressing deep concern that at this stage in the development of the Citadel and the development of Canadian theatre in general, yet another British director will be imported to run one of Canada's premiere theatres.

Equity spokesman, Burnard Chadwick, executive secretary of the 2,000 member association that governs stage performers, directors, stage members and choreographers, expressed the belief that there are indeed many Canadian residents who are both qualified and available to fill the post and that it is totally unnecessary to go outside the country.

Further letters of protest were sent to Citadel's executive producer, J.H. Schoctor and artistic director, John Neville, as well as the Secretary of State, John Roberts, minister of manpower and immigration, Bud Cullen, and both Charles Lussier and David Peacock of the Canada Council — the organization that provides major funding for Canada's regional theatres.

Mountain show tour

The University of Alberta has announced a western Canadian tour of *The Mountain Show*, kicking off in Edmonton on January 14th and 15th at Studio Theatre, Corbett Hall.

The Mountain Show, which premiered in Edmonton last July, is an hour-long live theatre production dealing with the early history of mountaineering in the Canadian Rockies and the coming of the Swiss Guides to Canada at the turn of the century. It is a collage of music, mime, and monologue dealing with the coming of the railway, the formation of our National Parks and the adventures of the Alpine Club.

Co-operatively directed, with finishing touches by Thomas Peacocke, the play stars Dwight C. Dutkiewicz, Vicki Hargreaves, and Gerald Vair Reid. Script and set designed by Gerald Reid and Gregory Tuck. Funding for the tour made possible by Parks Canada and friends of the British Columbia

Provincial Museum. The Edmonton performances produced by H. Struthers Boyd.

The Mountain Show will play at Studio Theatre on Saturday and Sunday, Jan. 14th and 15th, at 2:30 p.m. and 8:30 p.m. Admission is \$1.50 for students and senior citizens, \$2.50 for adults. For reservations phone the Studio Theatre Box Office (432-2495).

Architectural Concepts exhibition cancelled

The Exhibition, Architectural Concepts for a New National Gallery, which was to have been shown in the University Art Gallery and Museum from January 10th to January 27th, has been cancelled due to insoluble problems in eastern Canada. The University Art Gallery and Museum and the National Gallery of Canada are

sorry to have to take this drastic action at such a late date.

We are hopeful that the Exhibition will be available to Edmontonians in September of 1978. An Exhibition of works of art on paper by Maxwell Bates, John Snow and Peter Daglish has been moved forward from February and will open January 10th in the University Art Gallery and Museum.

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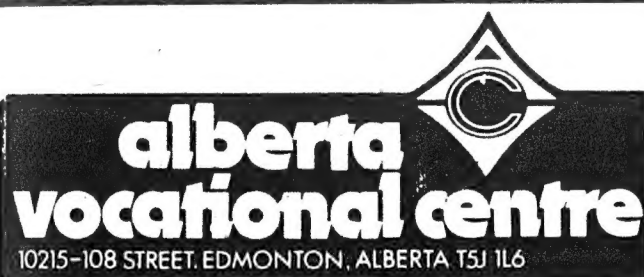
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But then Vision has always been a

On request from Mr. John Juliana Gateway prints an open letter which was published by the Edmonton Journal Dec. 31 and which suffered the malaise this editorial industry generates. We have deleted only one paragraph. Unfortunately, space restrictions require Mr. Juliana's conclusion be printed Thursday — the editors.

For almost a month now I have been following with growing concern the developments in the controversial hiring of Peter Coe by the Citadel Theatre. Living as I now do in Edmonton, my major source of information during that time has been the Edmonton Journal, and I have been somewhat surprised at the biases, distortions and lack of complete information in that newspaper's presenting of the story of the Coe appointment to the Alberta public.

I have, however, chosen to remain silent on this matter until now because, as a relative newcomer to this province, I have felt, naturally enough, reluctant to assume the responsibility for fighting the battles of the rather active local theatre community. As the days have passed, however, and the Coe affair is being drawn rather too conveniently to a close, I find that to add my silence to the deafening lack of comment that surrounds me in the Edmonton and Alberta theatre community would be to imply my assent to the action of the Citadel Board of Directors and that of Mr. Joe Shctor in particular, and would do a gross disservice to the cause of the Canadian theatre. Because, then, of the mysterious public silence on this issue by theatre professionals in Alberta, and because I believe the implications in this case extend beyond a merely regional concern, I have decided to add my two cents' worth to the national discussion. My contribution to this debate over the appointment of Peter Coe will consist of an examination of three aspects of the controversy: (1) the dismissal by the Edmonton press and by the Citadel Board of the national protest of the Coe appointment as yet another manifestation of Eastern interference in the affairs of Westerners, (2) the inexplicable dearth of public comment on this issue by responsible members of the Albertan theatrical profession, (3) the invocation of the myth that Art knows no boundaries as a defence for the hiring of Mr. Coe.

the invocation of the myth that Art knows no boundaries

Before I begin, permit me to introduce myself, and permit me too to apologize in advance for what will seem to some an immodest display of ego in that introduction. I resent being made to lay my credentials on the table before I can be heard, but if that is what is necessary for me to be taken with a measure of seriousness, I will not, because of the gravity of this issue, succumb to false modesty.

I am a member of a genuinely rare and, it would seem, perennially endangered species — the Canadian-born and bred theatre and film actor-director, writer-educator. I am no spring chicken, having spent some thirty-seven years fighting against extinction and for self-realization, and have been fed, albeit at times by force, by the finest theatrical agronomers of my and my father's generation. The names Langham, Gascon, Hirsch, Colicos, Hutt, Reid, Hyland, Ciceri, Stuart, Thomas, Rain, Henry, Campbell, Black, Cook, Ryga, Simons, McDonald, Monette Lightstone, Dainard

and Schellenberg have been among my teachers and colleagues in the great Canadian theatrical henhouse. I am also a well-travelled fowl. I have been interested in and fortunate enough to have visited and studied the theatre of over 30 countries and to have represented Canada officially and unofficially in several meetings with Ministers of Culture in Eastern and Western Europe and the Far East. My work has been internationally recognized, both praised and reviled, and has been compared publicly to that of Fellini, Brook, Brecht and Grotowski. I am probably the most "controversial" theatre educator in Canada today and have held, but not for long, academic appointments at several universities both in Canada and the United States. I have been described by the late Nathan Cohen, drama critic of the Toronto Star, as "probably the only theatre provocateur" in this country. I am an Easterner who has spent over half of his professional career working with, being influenced by and helping to defend the rights of Western Canadian artists. I am one of the grandfathers of the Canadian "alternative theatre" movement. In short, I am not a chicken of stunned or stunted growth, but one who, like many of his colleagues in Canada, has scratched about for a living in both the most modest of regional chicken coops and the most eminent of Canadian theatrical henhouses.

I have, then, both literally and metaphorically "paid my dues", have defined for myself what international excellence is, and will not stand passively by while anyone like Mr. Shctor, Mr. Snaddon, or even some fainthearted member of my own profession attempts to perpetuate the myth that the intrinsic value and talent of what I and my contemporaries produce is in any way inferior to the work of our contemporaries in other countries.

Albertans seem to crave the biggest and best of everything.

I hope, dear reader, that you will accept all this information as motivated not by a craving for self-advertisement, but by a need to reach the public of Alberta and Edmonton in particular in the only way seemingly which it wishes to be reached, viz. via the glittering gold of that "idle bauble" reputation. Albertans, like the Texans of contemporary lore, seem to crave the biggest and best of everything. They do not cringe from paying for it, and are certainly not ashamed of boasting about it when they've acquired it. They combine a new-found and feisty self-confidence with an ambitiousness that places the highest premium on reputation. It is, after all, on the basis of Reputation, idle bauble or not, that the multi-faceted Citadel complex was built, and it was on the premise of Reputation that the search for a worthy successor to John Neville was begun. Hoping then that my personal digression has assured you somewhat, dear reader, about some aspects of my status and reputation, let me now share with you my thoughts and observations surrounding the appointment of Peter Coe.

In most of my reading of the developments in the Coe controversy I have been struck primarily by the curious insistence on the part of the Journal editor, Mr. Snaddon, and other unnamed editorial writers that the storm of protest which has blown up over the Citadel's hiring of a foreigner to succeed John Neville is merely another manifestation of Eastern interference in the affairs — and in this case the cultural, and more

specifically, the theatrical affairs — of Westerners.

I wonder if headlines such as "Something Rotten" (November 30), "A Very Special Case" (December 10), and "The Meddlers" (December 15), quite apart from the fact that they misrepresent, perhaps unwittingly, the issues involved in this case, are not more inflammatory than they are a worthwhile and honest means of painting an unbiased picture of the real reasons behind the strong stand taken by Canadian Actors' Equity Association (Equity) in this matter. Statements and rhetorical questions like "A group of self-interested people, mostly in Toronto, want to forbid Edmonton's Citadel Theatre from seeking staff in other countries" (November 30), "Are we to be forced to live with Toronto's unemployables?" (December 10), "Does that mean letting the Easterners decide our theatrical welfare too?" (December 10) are, in my opinion, of questionable journalistic merit, however effective they may be in fanning the perennial flame of east-west controversy, and betray an astounding lack of understanding of the principles at issue in this very crucial case.

the ongoing infantilization of the Canadian theatre

When one considers the hiring of Peter Coe in a historical context which includes the controversial hiring of Robin Phillips as Artistic Director of the Stratford Shakespearean Festival (1972), the decade-long debate about the responsibility of regional theatre directors toward Canadian writers, the recent "naturalization" of Actors Equity Association (1975), the very high profile activities of the Association of Canadian Television and Radio Artists (A.C.T.R.A.) in protesting the indiscriminate importation of foreign talent (1976) and the recent emergence of a national professional theatre journal, the Canadian Theatre Review (1974), the decision by the Citadel Board to hire Mr. Coe is remarkably naive and lacking in perspicacity. In fact, in light of the increasing financial restrictions and fervor or nationalism that have been coursing through the Canadian socio-political veins for the past decade, the Shctor decision might be described even in terms of sheer common sense of business acumen as a blunder of significant proportions. The repercussions of that decision could well signal, in my opinion, a crucial turning point in the permanent hiring of foreign talent by Canadian theatre organizations. That this will in fact be the case is substantiated by recent developments within the Department of Manpower and Immigration concerning the admission into Canada of foreign talent. How Mr. Shctor and his colleagues could, in 1977, have taken the action they did and, once having taken it, still express amazement at the reaction it drew, is a commentary on their lack of awareness and knowledge of Canadian cultural developments of the past decade.

I do not intend at this point to itemize the important dates and occurrences during those ten years of significant, if at times parochial, struggle for Canadian content on our stages. They are already a matter of history, and are probably the subject of an increasing number of dissertations being prepared for requirements for various Canadian Drama Studies courses in several universities. But I do remember picketing the Playhouse Theatre in Vancouver in 1970 because of the principles disturbingly similar to ones at stake in the present Edmonton controversy. Then, too, as with Robin Phillips and the A.C.T.R.A.



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commodity in Canadian theatre

over the Nellie McClung affair, the protest is directed against the individuals themselves or against their talent and reputations, but against the use of public funds on a permanent basis of foreign talent, and the resulting infantilization of the Canadian theatre which results from such action. What I would like to say to Mr. Shoctor, to members of the Citadel Board, to Mr. Snaddon, and to any Albertan who may be interested, is that the principles at stake in this affair are demonstrably nothing to do with the legendary West battles. They are, as articulated in the advertisement published in the Journal (December 16), a national concern that has preoccupied theatre practitioners in Canada, regardless of where those practitioners were born, for at least ten years. To suggest otherwise as Mr. Snaddon has done in his editorial statements or to fail to provide the perspective in which the recent Citadel action must be considered, is not worthy of a newspaper in a burgeoning Canadian city.

While much public fuss has been made during the last few years by people like Messrs. Snaddon and Shoctor over the unwarranted interference in the artistic decision-making process of the Citadel Theatre, curiously little attention has been focussed on the question of the ownership of that claim and/or on the reasons why a national organization like Equity would even be accused of such interference were there not a national issue at stake. Precisely how then has Equity been "interfered" with the decision-making process of the Citadel Board of Directors? If by "interference" one means that Equity is claiming, as a matter of course, the right of final approval in the hiring process, then the Shoctor-Shoctor claim would be less easy to dismiss. There has never been a question of such a veto being exercised by Equity in its entire history. On the contrary, Equity has, especially in recent years, been ever more insistent on the need for a consummately reasonable approach in its dealings with management. In fact, Equity's dealings with the Citadel Theatre, until the departure of Peter Coe, have been very good indeed. However, Equity does claim, and in this case has exercised, the right to challenge the hiring of a manager as the permanent director of a theatre whose mandate is in substantial measure guaranteed by public funds, and whose mandate, at least in part, is committed to the nurturing of an indigenous theatrical tradition.

its most recent protest by Equity did not come "out of the blue."

Again it must be remembered that this most recent protest by Equity did not come "out of the blue". It was provoked only after there was reason to question the Citadel Theatre was fully cognizant of the responsibilities inherent in its mandate as a national regional theatre. No one would have been "interfered" had Mr. Neville's successor been Michael Ham, another Englishman currently living in the United States whose indelible mark on the Canadian theatrical tradition is very tangible indeed. No one, after all, "interferes" with Howard Pechet in his Stage West operation, as he imports star after star for his very successful Edmonton dinner theatre. But then Mr. Pechet's Stage West enterprise is a commercial one, paid for and maintained by the private sector. If Mr. Shoctor wishes to recreate the Westway or London's West End on the Citadel stage, he would proceed to do so with all the drive and talent

for fund-raising that he obviously possesses. But Mr. Shoctor and the organization he runs is, whether he realizes it or not, a custodian, at least in part, of public funds. Having designed and built with a portion of those public funds his magnificent glass and brick theatre aquarium, and having stocked it with exquisitely-finned creatures of international gloss, he must not be surprised when little Canadian guppies, cocky enough to believe they have emerged from the cocoon of minnowhood, swim in protest against the use of public money for the ongoing maintenance of his private little glass box.

a world-wide hunt to find someone to lead the Citadel to its next plateau

When all is said and done, however, perhaps Mr. Shoctor can hardly be blamed for behaving the way he did. As Executive Director of an organization in which he has invested copious amounts of time and money, he can be expected, like many of his colleagues in Alberta industry, to have reached for the best, the very best that money can buy. So one can hardly have been surprised when, in his search for a successor of sufficient repute to replace John Neville, Mr. Shoctor launched a world-wide hunt for someone to lead the Citadel to its next plateau of Development. What is unfortunate about the way in which the Citadel conducted its search is that the psychological cards were so stacked against any Canadian that the odds were astronomical against the job staying in Canada, not because of Mr. Shoctor's admirable determination to get the very best man for the job, but because of his tendency to equate the best with whichever candidate could command the most pages in the international Who's Who. But perhaps it is wrong to expect more from Mr. Shoctor than the energy of the extraordinary entrepreneur that he surely is. The Citadel complex stands primarily as a monument to his generosity and drive. It is not a testament to his faith in the Canadian theatre practitioner, or his vision of what the role of a regional theatre should or might be. But then Vision has always been a rare commodity in the Canadian theatre, and perhaps we are wrong to expect it from businessmen and women who see and define theatre as primarily an entertainment, a social divertissement and/or a tax write-off. Ultimately then, the responsibility for correcting this shortsighted and aimless view of the theatre does not lie with Mr. Shoctor and his Board of Directors. Board members of cultural organizations, be they in Stratford, Vancouver, or Halifax, like leopards, are unlikely to change their spots.

No. The responsibility for defining a more indispensable role for the theatre, a role that is linked to the development of a distinct cultural identity, lies with the fund-granting agencies and ultimately with us — members of the taxpaying public. In this regard the Canada Council and similar grant-giving agencies at provincial and municipal levels of government are fond of stating that they grant funds with little or no strings attached. They shy away from "interfering" in the internal government of any theatre. In the Coe controversy David Peacock, until recently Theatre Officer of the Canada Council, has reiterated this stand of non-"interference". This failure to "interfere" in a matter of such importance to our Canadian cultural identity is tantamount, in my opinion, to an abdication of responsibility. The Council administers public funds and should do more than over-see those funds when

principles of cultural identity and possible misallocation of public monies are at stake.

Already I can hear the squealing spectres of "communism", "dirigisme", "censorship" being hastily orchestrated in the mental closets of some of my more squeamish readers. Yes, of course there is a danger inherent in excessive government involvement in the artistic process. But when one has visited and studied in detail as I have the theatres and governments of Eastern Europe, one realizes that this power of "interference" goes so against the grain of the artistic temperament, is so obviously disruptive of the almost obsessive North American need for individual freedom, that it would seldom be invoked except in cases of flagrant exploitation. All parties concerned with the development of the Canadian theatre — Canadian Actors Equity Association, the Canada Council, the Canadian Conference of the Arts, the Association of Canadian Television and Radio Artists, the Canadian Theatre Review, the Professional Association of Canadian Theatres, and the Department of Manpower and Immigration are far too wary of the dangers inherent in the misuse of this power to tolerate it as anything more than a deterrent.

That this power of "interference" should need to exist at all, even as a deterrent, is unfortunate, but its presence in our cultural midst must be understood historically as an attempt to control the undeniable abuses of the past decade which national self-awareness and artistic militancy is finally refusing to tolerate any longer. Mr. Coe has publicly warned Canadians of the dangerous precedent being set by the Department of Manpower-Immigration in seeking to regulate the importation of foreign artistic talent (The Journal, December 17), but his warning, given the increasingly noisy vigilance of the Canadian theatrical community, may be redundant. In any case, for anyone to suggest that Canada's attempts to curb indiscriminate exploitation of its cultural resources by erecting not barriers but safeguards — and sensible and necessary safeguards at that — is leading this country down the path to "communism" is just a lot of conveniently alarmist hogwash.

Surely they can see the dangers involved in letting the Coe appointment pass unnoticed

Given the realization that some restraint must be exercised in the importing of foreign artistic talent if the Canadian theatre is to mature, the danger of government "interference" in the workings of the national artistic process is best guarded against by the mobilizing of a vigilant, outspoken community of theatre practitioners that will not hesitate to protest whenever they perceive their identity being stifled. That kind of increasingly vocal theatre community has existed in Canada since 1967 and is not likely to grow weaker.

And that brings me to the last two points in my discussion of the Coe controversy, viz. the surprising lack of response from the Edmonton and Alberta theatre community to this appointment, and finally, the public defence of the Citadel action by resorting to the familiar argument that Art knows no boundaries.

While Messrs. Snaddon's and Shoctor's curiously myopic view of most aspects of the Coe controversy

cont. on page 14

Student Union Reading Week



Excursion to Sunny Vancouver

VIA CN Transcontinental

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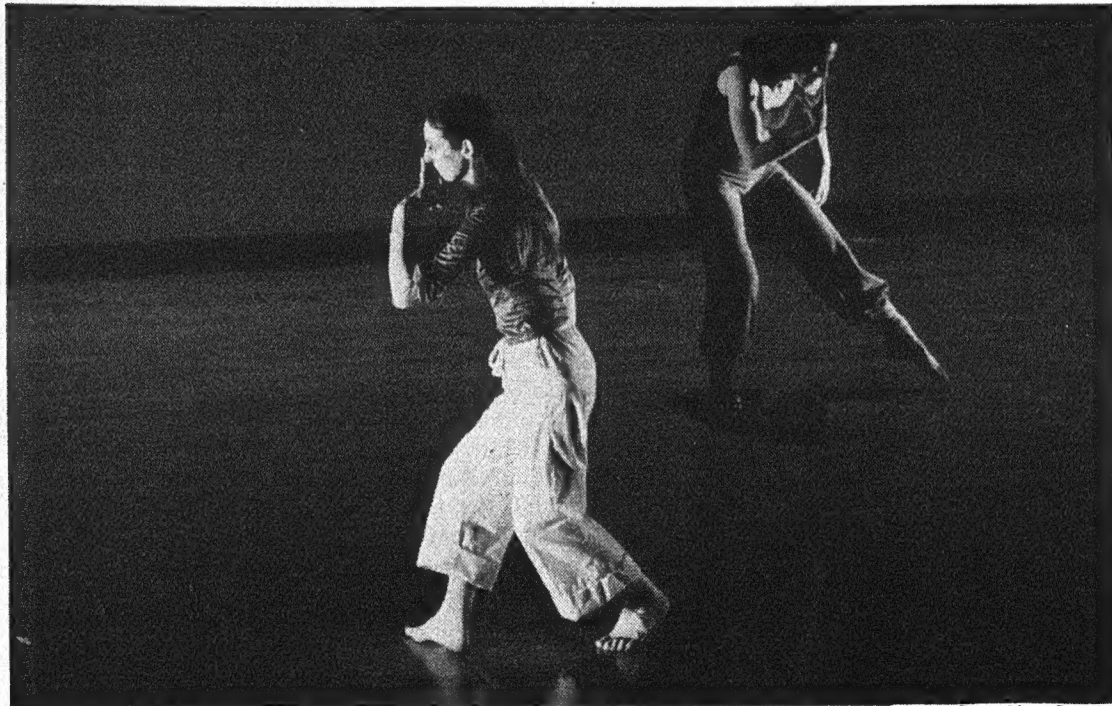
Jan. 25/78

— for reservations and information contact
the Student Union HUB Ticket Office or
Manfred Lukat 432-4236.

Lister Complex

Reminder

The Dept. of Housing and Food Services wishes to remind faculty, staff and students that the Complex will not be available for conferences, meetings, meal service and accommodation during the period July 1, 1978 through August 31, 1978. The Lister Complex will become the site of "Games Village" effective July 1, 1978.



Scarcely a soul...
...was impressed with the performance of the Alberta Contemporary Dance Theatre

photo Gary Van Overloop

Goin' Down in Edmonton

Theatre

Theatre 3 takes advantage of a two week break after a twice-extended run of *Godspell* to put the finishing touches to *Play Strindberg*, the modern adaptation by Friedrich Durrenmatt of Strindberg's *Dance of Death*, (marriage, what else). Opening January 12, the play is directed by Randy Maertz and starts Tom Peacocke, Micki Maunsell, and Howard Dallin. For tickets call 426-6870.

Rice Theatre opens Jan. 12 with *Passengers*, music by Paddy Campbell and William Skolnick, director, Doug Riske, starring Larry Davis, Kerrie Keane and Peter Mews, who wind down in an abandoned railway station on the prairies. Show time 7:30.

On every day except Monday until Jan. 22, *Pygmalion*

continues at the Citadel's Shochter Theatre. Director Kerr, actors Haigh, Rose, and Haworth highlight this popular G.B. Shaw play. On Friday Jan. 13, the Citadel and Northern Light Theatre co-present *Shaw: the Freethinker*, a theatrical biography starring cast members from the theatre's respective Shaw and Shaw-related productions. 12:10 p.m. presentation in the Shochter Theatre. Tickets available at the door.

Radio

Jan. 12, 6:30 p.m. Jazz Radio-Canada presents the Laren International Jazz Festival, a ninety-minute special hosted by Lee Major. Canadian representative to the festival was the Don Thompson Quartet.

Feature Film

from the Citadel and the National Film Series

Jan. 11, *Soylent Green* (Kaleidoscope/S.F. Series), Jan. 12, *A Study in Terror* starring John Neville (Thrillers Series) and Jan. 13, *Passion of Anna*, (Liv Ullman Series) Citadel's Zeidler Hall, tickets by phoning 425-1820

Jan. 12 *Great Expectations*, Great Britain, 1946, by David Lean with John Mills and Valery Hobson, 115 min., Black & White, Tory TL II, Admission \$1.00, Humanities Film Society Jan. 12, Cinematheque 16 presents *Between Time and Timbuktu* directed by Fred Barzyk, screenplay by Kurt Vonnegut, Jr., young small-town poet wins a contest and a trip to outerspace, 90 minutes, U.S.A., 1972, show-time 7:30, admission, \$2.00 - \$2.50 depending on whether you've kept up your membership.

Music

The Dillards with Paul Hann, Jan 12, 8:00 p.m. at S.U.B., brought to you by Tribute Productions Ltd., tickets at the box office.

Seventh Wake

by Kent Blinston

The Friday night performance of the Alberta Contemporary Dance Theatre's *Seventh Celebration* at SUB Theatre was an evening of pretentious and preposterous modern dance. Artistic Director and dancer Marian Sarach, who did the choreography for all but two of the six dances, should be held responsible for wasting two hours of the lives of about 75 people- the unlucky audience.

The six other performing dancers had little or no chance to display any talent they may have as Sarach did not allow anyone to actually dance.

The program explained the first number, "Goal", as a dance "dedicated to the spirit and enthusiasm of the athletes of the Commonwealth Games." No-one involved showed any enthusiasm, which is forgivable, considering what they were doing. "Goal" was a series of contortions intended to look like calisthenics interspaced by an occasional Chinese fire drill. Only once or twice was the dance athletic enough to be dedicated to athletes.

The next dance, inexplicably called "The Golden Pomegranate" could have been worse. Although supposedly a romantic duet, it was nothing more than a boring series of slow short motions and changes of position. Joseph Starr and Mary Moncreiff, who did a show with Bonnie Giese last year at the Citadel, made the piece interesting with their exceptional grace and almost brought it to life in the last moments.

At that point, one good routine could have saved the evening. "Variations for Bessie", choreographed by dancer Brian Hayes was not it. When the curtain rose, a streetlight on stage in front of the dancers shone painfully bright, making it difficult to see anything. After it was removed, the show got worse. The seven dancers, in small groups, did some exceptionally silly routines, purportedly based on the life of

blues singer Bessie Smith. Energetic sequences by Moncreiff were the moments of this third show. There was scattered laughter from the audience, but at anything intended to be

When most of the audience returned after intermission the company presented two fully short numbers. The "Thirteen Ways of Looking at a Blackbird" was three dancers running and jumping in an unintelligible and offensive interpretation of the poem of the name. The second was "Walze" is amazing a woman who so old can still dance, however poorly.

The final number, "Company", was improvisations by dancers to three pieces of music. The first two pieces were German synthesizer music by Edgar Froese and the third some fine rhythmic jazz. The three were excellent, challenging. The dancers met the challenge like unbroken bread. Even Miss Moncreiff, who had been excellent in the evening, could not think of anything to do on stage.

Small faults ran through the whole show. Except for the dance and two songs by Bessie Smith, the music was dull, working in pairs the dancers seemed unrehearsed and the full company was on stage they spread themselves across the stage. Still, not able to see everything detracted from the show.

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Decade: As Time Fades Away

Of the many collections of "greatest hits" released over the Christmas season, only *Decade*, an anthology of representative songs from various points in Neil Young's career, is of any importance. *Decade* is a nicely packaged three-record set, containing four previously released songs, one of them a classic tune from the Buffalo Springfield era.

Much has been written about Neil Young's songs and albums, and it seems that the majority of prominent critics, with the pleasant exception of *Rolling Stone*, have seen fit to dismiss the last five years of Young's work as, at best, over-literary, and, at worst, burnt-out. One thing *Decade* does is

bring up the more involved songs Neil Young, and allow them to be observed as a continuum. While anyone seriously interested in Young will have rated his recording career as a whole much greater than the sum of its parts, *Decade* makes each album's relationship with the others much more apparent. Any consideration of Neil Young is riddled with questions: Is he primarily a songwriter or musician, studio man or performer, folkie or rocker, solo artist or band member, political-aggressive or entirely withdrawn? He has appeared as a folk singer in obscure coffee houses, and as a member of one of the greatest American rock bands, performing for 1000 plus audiences. He first came known as the introverted member of Buffalo Springfield, whose songs stood apart from the up-tempo bulk of Springfield's material. When Springfield collapsed, Young recorded two solo albums, the second receiving a fair amount of notice in Canada due to its hit single, "Cinnamon Girl". His third solo album, "After the Rain", remains an important transitional album taking Young and his audience from the ties to the Seventies, and his music from Southern California to the entire continent.

Next came his reunion with Stephen Stills and the formation of a great period in rock; Crosby, Stills, Nash, and Young. Though the band did only two albums, one a live album, their presence remains one of the

most memorable events of the early Seventies. Young himself became the leading force in this band that adopted him. His songs and performance on *4-Way Street* make the album far and away the best live album ever. Hailed as "the conscience of America", (ironic, as he's Canadian), Young with Crosby, Stills, and Nash, dominated the Southern California music scene, and the magic of 1970 and 1971 is filled with images of these four musicians.

When, on May 4, 1970, the tin soldiers and Nixon came, it was Neil Young who drove this tragedy home through every transistor radio on every beach in America:

*Tin soldiers and Nixon coming
We're finally on our own
This summer I hear the drumming
Four dead in Ohio
Got to get down to it
Soldiers are cutting us down
Should have been done long ago
What if you knew her
And found her dead on the ground?
How can you run when you know?*

As long as I live, the opening notes of this song, "Ohio", will always make me shudder.

Neil Young became a target for the unofficial new wave of the early Seventies, redneck rock, and Lynrd Skynrd made millions with a hit single that reacted to Young's lyrical treatment of Alabama. Crosby, Stills, Nash, and Young disintegrated amidst countless rumours of dissent and hatred, and Neil Young re-emerged with *Harvest* his most commercially successful solo album. *Harvest* was also, for many people, Neil Young's last good album.

For, after *Harvest*, came a series of albums that were painfully introspective and frighteningly inspired. Beginning with *Journey Through the Past* and concluding with *Tonight's the Night*, this four-album, three-year trip with Neil Young culminated with the most under-rated album of 1974, *On the Beach*.

"Senator Buckley Calls For Nixon to Resign" proclaims the windblown newspaper on the cover of *On the Beach*, as Young

stands, back to us, hands in pockets, looking out into the ocean. Angry? Resigned?

Wistful? A brilliant album cover and a brilliant album. Surprisingly subdued, *On the Beach* is almost demonic in its quiet passion and intense introspection.

This was a new Neil Young, or at least new for those who thought that Neil Young was at his best when lamenting for North Ontario. The importance of the album becomes increasingly apparent with each time I listen to it, and it still is one of my favourite American albums.

With the death of backing musician Danny Whitten, Young reached the depth of his depression with *Tonight's the Night*, a bizarrely-conceived collection of loosely-structured songs. The inside liner of the album contained a picture of Young and Crazy Horse in performance, with the name of each member of Crazy Horse printed underneath the musicians. Danny Whitten's microphone, his amplifier and his name are there, but Danny Whitten is not.

Young then joined with Stephen Stills again, this time as the ill-fated Stills-Young Band. After only one album, with his voice failing, Young retired again, only to reappear in 1977 with *American Stars and Bars*. For some reason, the fickle fans of 1970 have returned, and *American Stars and Bars* has been a fair commercial success. Businessmen and accounting students are now buying up this album as well as *Decade*, not apparently realizing that his music is from a world totally opposed to theirs.

*Down in Hollywood we played so good
The businessmen crowded around
They came to hear the golden sound
Well, all that glitters is not gold
I know you've heard the story told.*

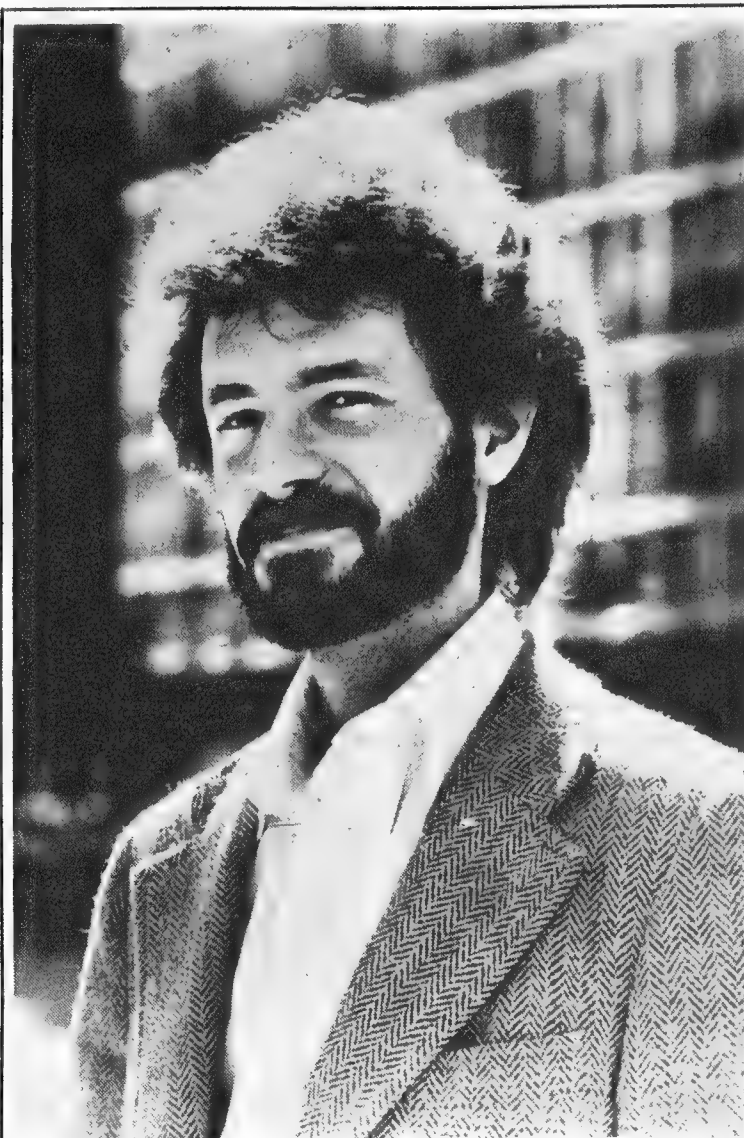
Though *Decade* is unable to bring all of Young's best material together, it does help us to realize that, as time fades away, Neil Young becomes more and more important.

NEIL YOUNG SOLO DISCOGRAPHY

1969 Neil Young
1969 *Everyone Knows This Is Nowhere*
1970 *After the Goldrush*
1972 *Harvest*
1972 *Journey Through the Past*

1973 *Time Fades Away*
1974 *On The Beach*
1975 *Zuma*
1976 *Long May You Run* (with Stephen Stills)
1977 *American Stars and Bars*

Gordon Turtle



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The six day Golden Bear Travelling Road Show

by Steve Hoffart

TROIS RIVIERES: Jan. 3rd, 7:15 a.m. Hopping on a bus to the airport, the Golden Bear Hockey team is headed for a game later that day in Trois Rivieres, Quebec. Although I missed this bus ride and the game itself, several key eyewitness reports filtered back to me later on that night. Trois Rivieres, the number four ranked team in Canada hung on by their goal posts to defeat the Bears 2-1. It was Alberta's first loss of the season. Two defensive errors in their own zone gave Quebec an early 2-0 lead when Bernard Noreau and Yves Pellerin jumped on these mistakes to put their team ahead to stay. Finding their legs after a long layoff, the Bears smoked the Quebec goalie Daniel Coutu with 49 shots, but only Dave Breakwell could get one past the heroic goaltender, who some say was Jesus himself come down for a visit to make some saves. The fact that the pre-game meal consisted of Big Macs, or the minor detail of arriving at the rink 15 minutes before the game are feeble excuses that the players did not want me to bring up, so I won't.

QUEBEC CITY: Jan. 4th. Arriving in Quebec city at the stroke of four in the morning after a routine 21 hour day, it was in the sack for a few hours' sleep as the next game took place that afternoon with the Laval Le Rouge et Or. The Bears won that contest 5-1, exploding in the third period to score four unanswered goals. John Devaney, Ted Olson, Mike Bachynski and Dave Breakwell shook loose for the third period goals after solid bodychecks by the Bear defense had the Laval forwards coughing up the puck to avoid being crunched. Chris Helland opening the scoring in the first period and a minute later Laval's



Lumber flies high in Concordia

There was a lot of this kind of action as the Bears went down to defeat to a scrappy Concordia team in Montreal.

photo Bohdan Hrynshyn

Marcel Briel tied it up. The team showed no signs of weakness from the travel and they outhit and outshot the Laval team, peppering 46 shots at goaltender Michel Quellet.

MONTREAL: Jan. 6 Thursday was a day off in Montreal before the start of the third Annual Concordia Invitational Tournament. After touring old Quebec and surviving the 45 mph toboggan run the previous night

(although a few of the boys left a good part of their legs hanging from the icy path), it was off to Montreal to face the Brandon Bobcats in the opening game of the tourney. The Bobcats turned into pussycats and the game was so onesided an outside observer would have thought it was a controlled scrimmage set up so the Bears could practise their passing. Out-scoring the Cats 8-0 and outshooting them 52 to 14, there was no part of the game the Bears did not excell at.

Mike Bachynski had a not night scoring three goals. A lot of the credit has to go to his hard working linemates, Jim Carr and Darrell Zaparniuk who set him up beautifully. Carr managed a goal himself early in the third period to make it 6-0 and Jim Lomas and Ted Olsen finished off the scoring late in the third period. Earlier in the game, Dave Breakwell and Chris Helland had beaten the beleaguered Brandon goalie to all but salt away the game.

MONTREAL: Jan. 7. St. Mary's Huskies from Halifax are ranked number three in Canada right behind the Bears, but they bombed out against the host Concordia team in the opening game, losing 6-3. They later went to whip Brandon by an identical 8-0 score that the Bears recorded. The loss to the Huskies set the stage for an Alberta-Concordia final, which turned out to be a

hard-hitting game which is very typical of the style of aggressive

hockey that seems to dominate in the Eastern colleges. Concordia won the final 5-3, as they scored twice within 32 seconds midway through the third period to open a 5-1 lead at this point. Ted Olsen had opening the scoring in the first period as he tipped a pass from Kevin Bolton past goaler Nick Sanza. But Concordia tied it up early in the second period and then got a breakaway goal from Dwayne Byers to take the lead 2-1. They went up 3-1 at 11:57 of the second period on a poor pass by a Bear defenseman that was intercepted. Two quick goals shortly after finished off the Bears' hopes. John Devaney and Mike Broadfoot scored the last two goals to bring the Bears within two, but the fact that they couldn't beat Sanza in the early going weighed heavily in the final outcome. Concordia hit so aggressively that they upset the usual smooth passing game that is the trademark of the Bears' style and this was another key factor in the loss. Sanza, the Concordia netminder, was elected MVP for the tournament and Don Spring and Kevin Primeau made the all-star team. Kevin Bolton broke his collarbone when he was checked heavily into the boards in the second period. He will be out for a number of weeks. Coach Clare Drake was happy with the play of his troops, stating that the Concordia team were just a little sharper around the net than the Bears.

EDMONTON: Jan. 8th. Saskatchewan almost upset the

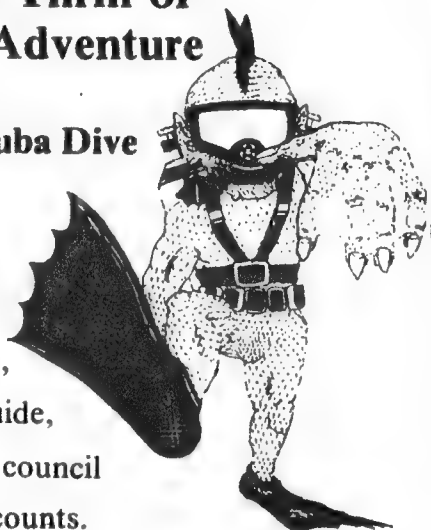
Bears on Sunday thanks to hot goaltender named B. Hepp. It took Kevin Primeau a slow motion shot to win game in the third period. scored to make it 4-3 and proved to be the winner. John Devaney lofted a shot into empty net with only seconds remaining to seal the victory. Hepp was outstanding. managed to rob Dave Helland and Jim Carr when he came down and out of the play. handled 38 shots in the game compared to only 18 for Poplawski at the other end of ice. Saskatchewan had jumped into an early 2-0 lead in the first period and coach Dave Sanza felt if they had scored another one at that point of the game would have been the Huskies the way. Jim Lomas had some ideas, however, and directed a perfect pass from Chris Helland into the top corner of the net the four minute mark of the second period. Randy G. finally found his range and scored two minutes later with one of his patented wrist shots, leaving the glove side of Hepp. John Devaney and Mitch Broadfoot traded goals, Primeau unleashing a shot that went over the goal with the velocity of a wounded turtle.

Don Spring played another great game and the second defenseman is emerging as a leader on the blueline. He is 18 years old, but he plays like a grizzled vet who just goes and gets the job done time after time.

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More than a miracle needed

Brian Hepp ran out of miracles. A goalie can only keep his team in a game so long before the shooters find their mark and that was the case last night as the Bears walloped the lowly Saskatchewan Huskies 9-2 before 1,500 fans.

At times the game looked like one big powerplay for the Bears as they peppered Hepp with 49 shots. It was so one-sided that the fans started to move down to the end of the rink that Saskatchewan was defending so they could be on top of the action. Sort of reminded one of pictures hanging around waiting for the inevitable slaughter.

It was the 12th win in a row for Coach Drake and it is the best start that a team of his has ever had in all 19 years he had been coaching the green and gold.

The mighty mites of the team, Chris Helland and Dave Breakwell, scored the initial markers. Helland shoved one in from the slot on a powerplay effort, while Breakwell used his elusive head faking to deke around the left side of Hepp. Kevin Primeau didn't give the shell-shocked Huskie goalie time to mull over Breakwell's moves as he came storming in on a short-handed breakaway and kicked him with a left-handed deke only 90 seconds later.

Dave Adolph scored on a break drive from the point with

30 seconds left in the period to put the Huskies on the score sheet, but they never really put together much pressure except for their powerplay efforts.

After Ted Olson had scored a spinaround backhand to make it 4-1, he promptly took a penalty and eight seconds later the powerplay cashed off as Greg Ing was set up in the crease by teammate Weibe.

Three Jim's: Cosgrove, Lomas, and Carr scored the next three goals as several members of the team obviously thought this was as good a time as any to move up in the scoring race.

John Devaney has been a sniper around the net this year and he scored his 12th goal in

only 11 games to lead the league in that department. Darrel Zaparniuk with his sixth of the year finished off the scoring as he tipped Larry Riggins' point shot into the net with 53 seconds remaining in the game.

Coach Clare Drake was a little surprised that the team showed that much energy after a hectic week of playing.

"They sound too tired to sing," commented Drake, as the Bears bellowed out the lusty rendition of the victory song that has been sung after every league game this year.

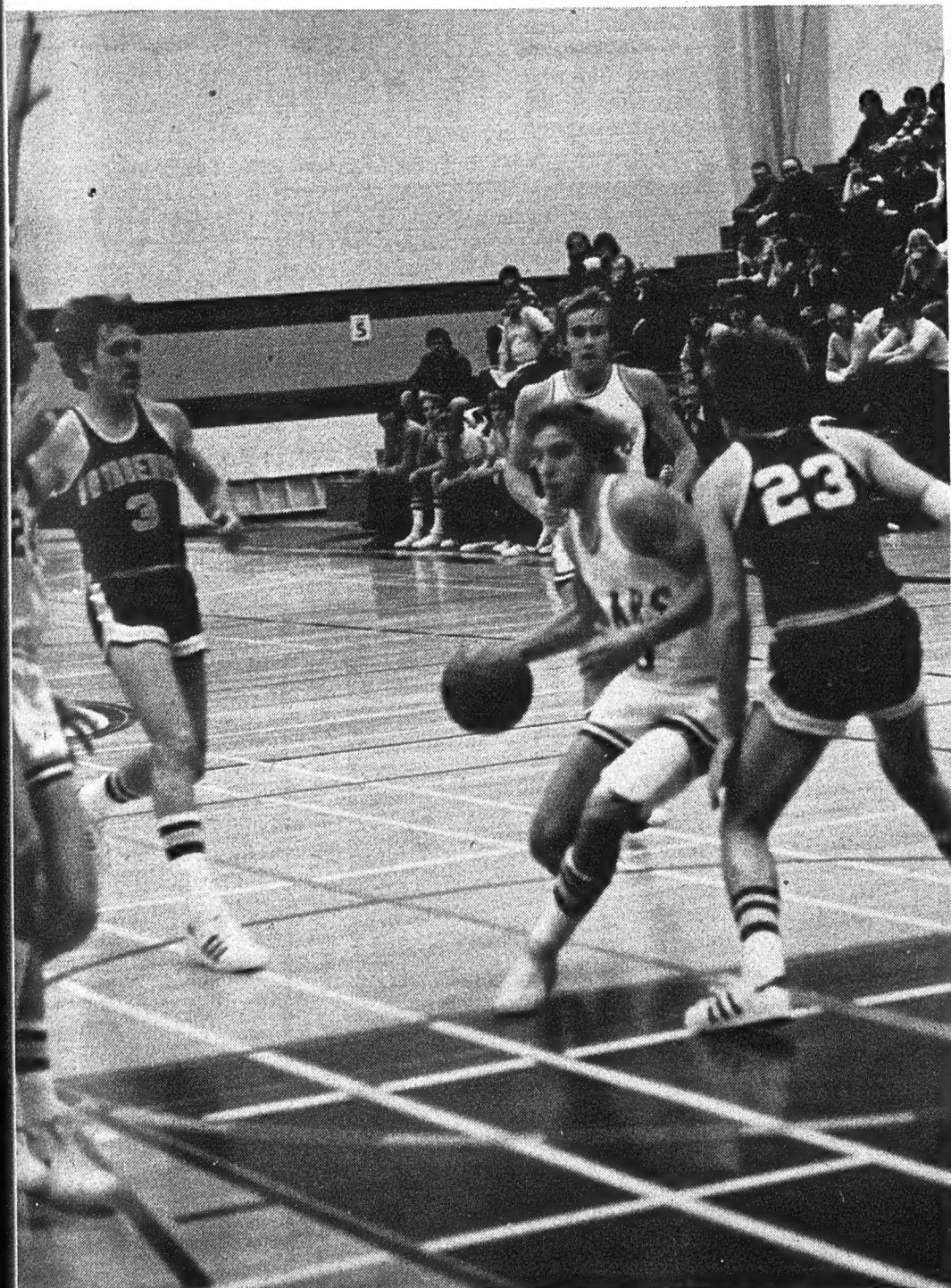
It's not the greatest song I've ever heard, but sure beats listening to a quiet dressing room.

Track snags double win

"It was a great double victory," beamed Gabor Simonyi as he reflected on the results of the annual Alberta-Saskatchewan track meet that was held on the weekend. For the first time in many years the women's team finally defeated their Saskatchewan counterparts and, coupled with a victory by the men's team, it was enough to claim the team trophy. Total team points were 189 to 122 and the fact that Diane Jones is not a competitor (she now coaches for the Alberta squad) probably had a small bearing on the outcome.

Individually Jerry Swan had an outstanding night in winning both the long jump and the triple jump, as well as sharing in the 4 X 400 relay victory. Dan Biocchi won the 300 metre sprint in 34.5 seconds and that is only a shade off the Canadian record.

Margo Howe was the top female for Alberta as she won the 300 meter race in 40.8 seconds and the 50 meters in 6.5 seconds. Becky Sjare won the shot with a put of 13.22 meters and Sue Bell won the 600 as well as being on the two relay teams that swept the Saskatchewan women.



After dropping a couple of games to the Lethbridge Pronghorns this weekend, the Bears find themselves with a 4-4 league record. Lethbridge won on Saturday 71-70 on a last second basket by Perry Mirkovich.

photo Steve Hoffart

SPORTS QUIZ

Answers page 5

1. Mike Bossy of the New York Islanders is the leading scorer among NHL rookies with well over 40 points. Who is second? a) Reed Larson b) Barry Beck c) Dale McCourt d) Jere Gillis e) Pierre Mondou f) Lucien Deblois (2pts)
2. Which of the following players has won the Norris Trophy? a) Denis Potvin b) Guy Lapointe c) Brad Park d) Borje Salming (2pts)
3. Notre Dame was selected the number one college football team in the United States for 1977. Identify the one team that beat them. a) U.S.C. b) Ohio State c) U of Mississippi d) Pursue (2pts)
4. Identify the only NHL team to defeat Klaadno in the second 'Super Series'. (3 pts)
5. What pitcher won the Cy Young Award in the American league in 1977? (3pts)
6. Identify the leading scorer in each of the four NHL divisions (Patrick, Norris, Smythe and Adams)? (4pts)
7. What two teams defeated the Denver Broncos in the regular season? (2pts)
8. What member of the Russian national hockey team scored a hat trick against the Oilers in the Russian's 7-2 victory? a) Vladimir Petrov b) Helmut Balderis c) Boris Mikhailov d) Vladimir Golikov (2pts)
9. Who was the men's singles tennis champion at Wimbledon last year? a) Bjorn Borg b) Jimmy Connors c) Dick Stockton d) Guillermo Vilas
10. What player accumulated the most penalty minutes in last year's NHL playoffs? a) Doug Riseborough b) Dave Shand c) Mike Milbury d) John Wensink

by Tom Barrett

Co-Rec sign-up on

Better hurry and sign-up as deadlines for the following activities are fast approaching.

Racquetball: Deadline is this Wednesday, January 11th at 1:00 p.m. for the Co-Rec Pro-Am-Rookie racquetball tourney. Team entries only (one girl and one guy). Each team will be guaranteed two games. The tourney will be held Saturday, January 14th from 10:00 a.m. to 2:00 p.m. Sign up at the Co-Rec Office.

Innertube Water Polo:

Deadline is this Thursday, January 12th at 1:00 p.m. for all those water enthusiasts and also for those who are not so enthused about the water. All that is required to play Innertube Water Polo is the ability to splash around in the water sitting in an innertube. You don't even have to be able to swim. Innertube Water Polo will be run January 18th-March 15th from 7:30 to 10:00 p.m. Enter as a team or individually. Sign-up at Co-Rec Office.

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Vision, a rare commodity (from p.9)

might in large measure be explained by their lack of awareness and knowledge of the Canadian theatre scene, no such excuse can explain the startling lack of public reaction to Coe's appointment by members of the local and provincial theatre community. Theatre practitioners in this distance-conscious land of ours are amazingly well-informed of what is happening when, where, how, by and to whom. The recent precedent for the hiring of a foreign Artistic Director at Stratford and the historical context of growing cultural awareness alluded to above is known to most, if not to all theatre practitioners in the Canada, as are the many meetings, protests and conferences that in the past decade have been mobilized under the aegis of Canadian content. How then can we explain the silence of so many theatre people in a city where theatre is extolled as second to none and where the proliferation of theatrical endeavors seems to be matched only by the availability of public funds to facilitate them? Surely the Artistic Directors of the Citadel, Theatre 3, the Edmonton Actors' Workshop and Theatre Network, as well as the Canadian members of the Drama Department at the University of Alberta are aware of the responsibilities inherent in their positions as, at the very least, participants in the maintenance of a Canadian theatrical tradition? Surely they can see the dangers involved in letting the Coe appointment pass unnoticed or in letting it be reported incorrectly or incompletely? If, as we are encouraged to believe by the press and by some of these theatres, Edmonton has become, in Canada, the cynosure of theatrical eyes, where is the leadership on issues of substance that one might expect from such a culturally awakening metropolis? If silence truly is assent then are we to assume that Messrs. Neville, Schoenberg, Fishman and Manson are in favour of the Coe appointment? Of course if they are in favour of the appointment their silence is understandable. But if they are not in agreement, why are they silent?

Could it be that silence in this matter is simply a factor of excessive caution, fear, diplomacy, of not wanting to make waves and therefore guaranteeing the continuity of government subsidy? I think not. I hope not. I sincerely hope not. If, however, such considerations are behind this anaemic silence, then the foundations of theatre in this alleged new mecca of theatrical art are resting on very shaky principles indeed.

And what of the leaders of the academic theatre community in this province, who are usually so quick to pass judgment of the work of their colleagues in the professional theatre? Is not their silence all the more reprehensible as they sit on their tenured perches and fail to speak out on an issue that is or should be of concern to the entire spectrum of the theatre community?

Stratford has since wisely ceased referring to itself as the National Theatre of Canada.

It is conceivable, of course, that the real reason for the sea of professional silence that has engulfed this issue is the feeling that deep down the Coe appointment should be supported and defended because of the conviction that true Art transcends all boundaries, and that such restrictions on the hiring of people like Peter Coe prevent Canadian culture from reaching beyond the poles of mere mediocrity through to the plateau of "international standards". Let me therefore close by saying a few words about the ideal of international standards that is found waving so prominently from the placards of our cultural "free enterprisers" whenever the issue of nationalism is raised.

In my opinion, "international standards", like charity, begins at home. One cannot, like the Citadel, expect to fill a glass and brick building which is, architecturally, undeniably of "international standards" merely by importing Dame Peggy Ashcroft, John Neville, or Peter Coe. A significant portion of the role of a theatre which is heavily subsidized by public funds is to help define its function to the community in which it is situated. This it does by recognizing and defining, in its philosophy and practice, a distinct sense of place. For instance, the Citadel should be first of all Edmontonian, Albertan, and then Canadian. The degree to which it excels in being any one of these things is the measure by which it will be accepted beyond its immediate borders. When Stratford toured Europe in 1972 as the National Theatre of Canada, it was sharply criticized by Dutch and Polish critics who wondered why no Canadian plays were in the repertoire and why they should be exposed to tired

imitations of British Shakespearean production. Stratford has since wisely ceased referring to itself as the National Theatre of Canada.

Imagine the French importing Italian or a Swede to guide one of its state-subsidized theatres.

If a theatre is built on indigenous roots, as all theatre must be, it will reflect those roots and mirror the society of which it is a part. If it is not so built, it will reflect the roots of others and mirror the concerns of others, which, while they are important in an international and global context, must be placed in appropriate perspective by any theatre of contemporary relevance. In the National Theatre of Rumania one expects to see prominently featured some of the best examples of Rumanian dramaturgy, as one does in Czechoslovakia and Hungary. The same goes for Germany, where passion for foreign drama does preclude considerable attention being paid to indigenous theatre talent. But then the national/regional theatres of these countries are not operated on a permanent basis. It would be preposterous that they should be. Imagine the Canadian government importing an Italian or a Swede to guide one of its state-subsidized theatres. For that matter, imagine the French importing a British or Rumanian director to run one of their facilities. Preposterous isn't it? But somehow in Canada what is deemed ridiculous by people like Messrs. Shocher and Snaddon is not the hiring of a foreigner to do a job which can demonstrably be done by a Canadian, but the protest against this outrageous action.

The conclusion to Mr. Juliana's article will be printed Thursday. We regret any inconvenience this serialization may have caused our readers. Our apologies also go to Mr. Juliana.



Anarchist theatre group "slanders German state"

OPENROAD, Winter 78 — The Living Theatre, an American anarchist theatre ensemble which has had more than its share of run-ins with the law over the past couple of decades, is getting less than favorable reviews from the Western media and authorities.

The group's director, John Beck, was arrested in Munich in late October following a performance of "Seven Meditations About Political Sadism and Masochism," which described how information can be extracted from political detainees by suspending them by their weight for long periods of time (it's called the parrot swing).

The script notes that "torture and other forms of torture are used in Brazil, Argentina, Chile, the Philippines, Israel, Spain, Ireland, Iran, West Germany and 52 other countries."

Beck was charged with "slandering the German state" and held for nine hours before being released on \$1,000 bail.



Basic stage makeup

During the Winter Semester a Stage Makeup, as well as a new course in Advanced Makeup, will be offered by the Continuing Education Division of Grant MacEwan Community College.

The Basic Stage Makeup course will give the students self-confidence in both planning and execution of any make-up for the stage in which "standard materials" (greasepaint, mottly, crepe hair) will be used. For this course students require a makeup kit which cost approximately \$40.00.

The Advanced Stage Makeup course is designed for serious student of stage makeup. If you have a Basic Makeup course from

Grant MacEwan Community College, U of A, or Banff School of Arts you may be interested in this advanced class. The instructor is Robin Carson.

These courses will appeal to actors, teachers of drama, members of community drama groups and those for whom drama is an avocation.

The Basic Course will run

for ten weeks beginning January 24th at a fee of \$33.00. The Advanced class will begin January 25th and run for 10 weeks at a fee of \$75.00. Both will be offered at the Mill Woods Campus of Grant MacEwan Community College, 7319-29 Avenue.

For further information please call the continuing education division at 462-5550.

Solar energy society sponsors contest

The Northern Alberta Chapter of the Solar Energy Society of Canada Inc., in cooperation with the Solar and Wind Energy Research Program of the Alberta Research Council and the Environment Council of Alberta, is organizing a competition and demonstration of solar energy devices to be held at the Solar and Wind Energy Research Center, 14605-118 Avenue, Edmonton, on March 4, 1978 (with postponement to March 5, should the sun not appear).

We invite commercial units for hot water and hot air to compete with any and all amateur built devices.

Prizes will be awarded for

originality, efficiency, suitability for northern Alberta winters, etc.

For more information and entry forms, phone Dr. Frank Weichman 432-3522, Sandy Robinson 432-4661, or write to the Solar Energy Society, Northern Alberta Chapter, c/o the Faculty of Extension, U of A.

Wolf defenders

The Canadian Wolf Defenders will hold their annual general meeting on Tuesday, January 17th, at 8:00 p.m. in the Provincial Museum and Lectures Lecture Room, 12845-101 Ave. This business meeting will include election of officers. For further information, or to nominate someone for any executive position, please contact T. Harris at 436-5869 or D. Crowe at 488-7096.

U of A supports Hire-A-Student

The University of Alberta is continuing its support of the Edmonton Hire-A-Student program in 1978.

At its meeting Friday, the Board of Governors approved a \$100 grant to the program aimed to help students in the Edmonton area find summer employment. The same amount was granted in 1977.

Last year the program succeeded in placing more than 100 students in summer jobs sponsored 80 student businesses which generated total receipts in excess of \$120,000. The Edmonton Hire-A-Student program is also supported by the provincial and federal governments, the Ed-

monton Chamber of Commerce, the Public and Separate School Boards, the Students' Union, and the respective students' unions and administrations of Grant MacEwan Community College and the Northern Alberta Institute of Technology.

Dentistry

Donates chairs

The U of A will donate three dental operating chairs to local health care centres.

The Grandview Extended Care Centre, the Norwood Extended Care Centre, and the new St. Joseph's Hospital are to receive a chair.

At its Friday meeting, the Board of Governors approved the Faculty of Dentistry proposal calling for the donation of chairs.

The Governors were told that past experience showed that chairs, purchased by the University in 1950 and recently sold at surplus, would return slightly more than their value if they were sold as surplus.

HOUSING REGISTRY DIRECTOR WANTED



Duties — To co-ordinate and publicize the Students' Union Housing Registry

Salary — Part-time for April and May \$750/month for June, July, August, September Part time until March

Qualifications — Experience in Administration and Public Relations preferred

For more information, contact Dale Somerville, Vice-President Finance and Administration, Room 259 Students' Union Building, Phone 432-4236.

Applications available from Receptionist, Room 259 Students' Union Building.



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Woodwards stores

footnotes

January 10

One Way-Agape 5 p.m. Dagwood Supper. Speaker Gene Thomas. 14th floor Tory.

Christian Science Org. holds testimony meetings each Tues. at 5:10 p.m. in Meditation Rm. SUB. All welcome.

U of A Scottish Country Dance Club will commence regular classes today. New-comers are welcome.

Freshman Orientation Seminars, Policy Board meeting. Rm. # post at new office.

Newman Centre supper meeting with other Christians on campus. Guest speaker Gene Thomas. \$1.25 for supper. Tory 14.

Edmonton Committee Against Bill C-24 is holding a meeting at 7:30 p.m., 14th flr Tory lounge to organize opposition to New Immigration Act. Everyone is urged to attend.

January 11

Home Ec. Club hockey game vs CHED good guys. Windsor Park Arena. 7:30 p.m.

One Way Agape bible study and fellowship. 5 p.m. Meditation Rm. SUB. Prayer Meeting Thurs 7:15 a.m. CAB 289.

Debating Society will meet at 8 p.m. in Rm. 270A SUB. All interested please attend.

U of A Flying Club general meeting in TB 100 at 19:30 hrs. Discussion will be of upcoming fly-ins and social events. Participation urgently required. Non pilots are more than welcome. Inquiries, Don 426-5237, 5 to 7 pm.

External Affairs Board. All students are invited to attend the organizational meeting of the Committee to Oppose Tuition Increases at noon in Rm. 142 SUB. Bring your lunch, next year you may not be able to afford one. Sponsored by External Affairs Board of the SU.

January 12

Home Ec. Rock n' Roll dance with Barry Wall DJ from CHED. At Hazeldean hall, 96 St, 66 Ave. 8:30 p.m. \$3 members, \$3.50 non members. Come greased.

Eckankar introductory talk and film "Eckankar, a way of life" at 7 p.m. Rm. 104 SUB.

EE Religion Society. "All human beings are of the same creation. All religious faiths are of the same Ee ideal." Intro organizational meeting 4:30 p.m. Meditation Rm. SUB.

U of A Pre-Vet Club first meeting of new year at 5:15 in Rm. TB-39. New business and plans for the coming year will be discussed. T-shirts may also be bought and/or picked up.

January 13

Home Ec. walking rally. Meet at Home Ec. bldg at 7 p.m. in groups. Receive directions and maps. Must walk to check point houses on map where cocktails will be served. Last house is a party house. Get entry forms by calling Jacquie at 433-5440. All welcome.

Edmonton Chinese Christian Fellowship regular meeting at 7:30 p.m. in Meditation Rm. Talk by Kelvin Chum.

General

U of A Ski Club. Thanks to you, members both the Tod Mountain and Schweitzer Basin excursions proved to be a great success. The Executive.

Students International Meditation Society intro lecture on TM programme every Wed. 12 noon, SUB 104 and Tues. 8 p.m. Tory 14-9.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

CKSR needs people interested in doing news. Please call 432-5244 or drop into CKSR, Rm. 224 SUB.

Edmonton Chinese Christian Fellowship lunch hour gathering every Fri noon-1:30 p.m. in Meditation Rm. SUB. Bring lunch, drinks provided. All welcome.

BACUS. Commerce rings can be ordered from Jan. 11 to Jan. 20 at the BACUS office CAB 329.

ESA volunteer positions available. List available from ESA. If any are of interest to you placement takes place on Thurs. from 12:00 to 2:00 in ED NI-101.

Ed. Students Association is currently

accepting applications for VP Publicity in the ESA office. For more info talk to a member of the ESA executive.

Housing Registry. Free information on available off-campus housing - Students' Union Housing Registry - Room 276 SUB. Phone 432-4212. All listings are posted outside Rm. 259.

Student Christian Movement invites you to their organizational meetings on Wednesdays at 5 p.m. in the Chaplains Office. Everyone welcome.

U of A Wargames Society meets each Wed. in CAB 235 and each Fri in CAB 229. 7 p.m. Information - 433-2173.

Sunday Catholic Mass times at St. Joseph's College Chapel 9:30, 11:00, 12:30, 4:30 and on Saturday at 7:30 p.m.

Students International Meditation Society intro lecture on Transcendental Meditation Programme, Every Wed. 12 noon, SUB 104, and Tues, 8 p.m. Tory 14-9.

classifieds

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

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Strathcona Books, 8217-104 St. Buy, sell, trade, books, texts, ph. 433-9373. Pyramid power kits, generators, jewelry, knick-knacks, we need current paperbacks, sci fiction, mind awareness.

Parking Rental \$15/mo. Close to U of A. Ph. 433-9765 before 7 p.m.

Storage space available in non-heated garage. \$20/mo. Phone 433-9765 before 7:00 p.m.

Will do typing for \$2.00 per page. Please call Linda at 437-0472.

Wanted: mature student to share main floor of house. Within 10 min. walk of campus. Rent \$125 per month, including utilities. Fully furnished. Phone 436-5889.

Wanted: Responsible person to look after 2 children Monday, Wednesday and Friday mornings. Phone 436-3152.

Wanted Part-time: \$70 or more for five sales presentations per week with a leading educational publisher. For interviews phone 986-3293.

Teachers Required - September 1, 1978. Northland School Division will require elementary and secondary trained teachers commencing September 1, 1978. Prospective teachers requesting an interview should plan to attend the slide presentation and talk to be given at 7:30 p.m. January 16, 1978 in Room 165, Education Building, University of Alberta. Interviews may be arranged for January 17th or 18th by contacting Canada Manpower on Campus at 432-4291. For further information contact: Frank W. Bronke, Assistant Superintendent, Northland School Division, P.O. Box 1440, Peace River, Alberta, T0H 2X0. Phone: 624-2060.

Lost: Ladies brown framed glasses DEC. 9, 112 St & 84-87 Ave. Needed. Ph. 435-0054.

Lost: Gold pocket watch. Reward. Ken - 452-6735.

Wallet lost in HUB Mall Jan. 5. If found phone 433-8042.

Lost: brown sheepskin gloves in CAB or Civil Eng. 433-5420 after supper.

Lost: Acctg 403 notes in hub. Please return. Ph. Keith 433-9191.

Wanted: Space for small import car with plug in near campus. 477-1872 before 7 p.m.

Dear S.G., Happy Birthday!

Super bargains. Quality stereo equipment for sale. Call 433-6165 after 7 p.m.

Will type students papers assignments. Reasonable rates. Carol 466-3395.

Youth Hostel Worker needed to supervise evening operation of hostel. Should be responsible male, over 20. Part-time. Contact Westerik at 429-0140 after 5 p.m. Roommate wanted to share 2nd house. West end. Good Bus. \$115 util. Ernie 484-5462.

Prepare for the February LSAT with the Law Board Centre's Intensive LSAT Review. For further information toll-free at (800) 663-3381.

Stratford Square west end 3 bdrm condominium. Finished rec room. Carpeted. 1 1/2 bath. Large fence. Stove included. 487-7177.

Religious Society of Friends (Quakers) meetings for worship. Sundays YWCA 103 St. and 100 Ave. information: Helen 482-5180.



(hub)
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NOTICE STUDENTS UNION GENERAL ELECTION

Nominations are open for the following positions:

Offices of the executive committee:

- President
- * Executive Vice President
- * Vice President Finance and Administration
- * Vice President Academic
- * Vice President Services

Student representative to the Board of Governors

University Athletic Board: President Women's Athletics
Vice President Women's Athletics
President Men's Athletics
Vice President Men's Athletics

Nominations close Tuesday, 24 January 1978**

Inquire S.U. General Office

*Structure of the executive committee presently under review by Students' Council

** Delay in Close of nominations being considered by Students' Council